

## Hints to give your 2022 soloists and what we are looking for....

- ♪ Promote the pre-audition solo workshops at the beginning of term 2- open to all.
- ♪ It's more than just singing the notes correctly – presentation is equally important.
- ♪ Successful soloists need confidence and stage presence to perform at the Festival Theatre, as well as vocal accuracy. 😊
- ♪ We are looking for the 'whole package' for the auditions held in term 2, week 6.

### Who Knows? Solo 1, Solo 2

- Sing with your natural voice – a very pure, choral tone, and well formed 'posh' vowels.
- Very clear diction with strong consonants
- Well supported breath control for long phrases (match the length of notes that the soloists on the app sing)
- Able to sing with another soloist and hold your part in B15, B23, and B68,
- And then also listen carefully to sound as one when parts are unison.
- Ask the question 'Who Knows?' and connect to the lyrics – "with wonder"
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation.

### You've got a True Friend: Solo 1, Solo 2

- True, accurate voices with strength and flexibility, and a 'smile' 😊 + positive attitude!!
- Be exact with the rhythms – they are quite tricky and fit with the lyrics. Have someone listen to you as you practice and make sure your singing matches the soloist on the solo track.
- Ensure you sing with energy and anticipate the punchy rhythms.
- Clarity in diction - every consonant articulated.
- Be able to sing WITH the choir part underneath you, and with the other solo part in the later part of the song.
- Consider the message in the song and sing with it with your 'bestie' – the other soloist – connect with them as you sing your part.
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation.

### Wau Bulan: Solo 1

- A strong clear tone with accuracy in pitch – making the sound bright!
- Energy in eyes and face – standing with a strong body.
- Make sure you are prepared for the long phrase at B8-10.
- Practise with the choir part so your solo soars above their held notes.
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation.

### I Got the Music: Solo 1, Solo 2, Rap Solo

- Have plenty of energy for both singing solos and the rap in this song – get funky, be a star!
- Voices with some 'pop' quality will work well for the singing solos.
- Be confident across the vocal range – for the higher notes at B6, and B42 and then bringing the head voice DOWN to the low Bs and As.
- Sing with attitude and some storytelling

- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation.

### **Rap solo**

- B85 – 101. Tonnes of energy, attitude, strong projected voice, and absolute accuracy in rhythm
- Energy in the ‘tongue, teeth and lips’ to pop the words with clarity for all to hear!!
- Put the rhythm in your body and ‘OWN’ this super ‘crazy’ rap solo!

### **Can you Feel it: Solo**

- A pop quality in your voice will suit this solo, but not too much ‘scooping’ into notes, especially the repeated ones.
- Strength in your upper vocal register is required – preferably in the head voice register rather than belting it out in the heavier chest voice.
- Rockstar attitude and the confidence to sing out and pass on the messages to the audience
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation.

### **All soloists need:**

- Loads of stage presence and lots of ‘star’ attitude.
- Sparkling voices and faces to get a great vibrant sound
- Great diction!
- These are super cool solos – bring your sparkly personality and have fun!

**Commissioned Work Soloists** will be auditioned once the Troupe audition process is completed.

**The Space Between Us:** we require:

- ❖ Accurate rhythm and pitch with diction clarity.
- ❖ Confident strong voices that will sing this space information

**When Galaxies Collide:** B45-59

- ❖ **Ask the question..... “What happens when galaxies collide.....”**

**Stargazers:** B9-17

- ❖ Sing with wonder, and a ‘newsreader’ confidence

**A River in the Sky World:** B36-44

- ❖ Mysterious and ‘spooky’ – brooding as Dan Walker suggests in B35 – find out the meaning somewhere in the Songbook.