

# **Info for Choir/Support Teachers 2025**

## **UPDATED INFO (AFTER OFFSITE)**

Welcome!

Who's new? Ask questions, buddy up.

Production Manager details are here. Anne O'Dea 0407 797 401 [anne.odea839@schools.sa.edu.au](mailto:anne.odea839@schools.sa.edu.au)

Please contact, with any questions.

Email is best unless it's urgent.

### **Side 1 Concert Managers**

Yellow Section – Lesley Raeside	0407 898 171	lesley.raeside621@....
Pink Section - Kendall Hurst	0418 814 795	kendall.hurst472@...
Purple Section - Jo Brus	0419 031 067	Jo.brus315@..
Orange Section – Lisa Woods	0411 184 967	Lisa.woods537@..

### **Side 2 Concert Managers**

Blue Section – Emily Adamson	0468 539 822	Emily.adamson983@..
Red Section – Steph Birkin	0447 674 033	Steph.marcus452@..
Green Section – Nathan Hamdorf	0414 252 969	nathan.hamdorf948@..
White Section - Belinda Mentha	0407 795 535	Belinda.mentha448@..

**No filming/photography at concert rehearsal or performance – we have our professionals doing that job. See info re photo packages in update as well as Facebook/Instagram.**

**Emergency contacts – please check that you have sent this information (to Anne and/or your concert manager) for yourself and your principal (or someone who will be at AEC).**

**Backstage Concert Stewards – if you can come along, it would be greatly appreciated.**  
**We still need helpers – link to online form here** <https://forms.gle/iuw3zMzBCBvhadhZ6>

**Choir Arrival and dismissal information will be sent to all choir/support teachers with the Performance Day production information as soon as it's finalised.**

Merchandise is available for Order and collect on performance day – both on square/QKR! – email Kristin [office.psmf925@schools.sa.edu.au](mailto:office.psmf925@schools.sa.edu.au) if you need assistance.

Students can wear a PSMF wristband on stage as well as shoelaces.  
The download will be available sometime in term 4.

SECURITY PASSES **Light Pink** and **Pink** are in your pack (sent in courier to those who weren't at offsite). **WEAR AT ALL TIMES EXCEPT DURING PERFORMANCE.**

**1:1 carers must also have a pass (if you need more passes, please see/email Anne)**

**Choir row expectations – sent in an update and on the website.**  
**Wristbands will be given out by concert managers on concert day.**

**KAZOOS – Please make sure students hold them (with their hands) while playing.**

**Mobile phones are NOT to be brought – they won't need it (unless for medical reasons)**

### **Give reminder to students about dress code**

- Check t shirt – WHITE sleeves, neckline, length
  - (Students may choose to wear a singlet/bodysuit/crop top under their t-shirt – nude/beige)
- Hair off the face – all students!
  - No high buns please!
- All black/dark below t shirt
- All long pants, no extra colours/stripes/logos no skirts.
- Head scarves dark and plain please (no sparkles).
- If long sleeves are to be worn – skin tone/black please.
- Closed in shoes at all times (rehearsal and performance).
- **Long black/dark socks to keep a kazoo in!**

### **ADULTS ON STAGE**

- Staff on stage - must wear all blacks
  - (Plain, no logos)/closed in shoes (no visible extra shiny jewellery/bling) –
  - security pass in pocket please.
  - Smart watches off or dark mode please

We'll sort out any problems as they arise on Performance Day – We may need to rearrange students on stage, depending on how the on choir looks.

**You may like to run a full-dress rehearsal and sing at assembly/peers/JP/Kindy**

**Soloist's instructions** have already been sent to soloists and schools - Please read if you have one.

**CONCERT DAY:** Toilet students in the foyer before lining up to go on stage – and please minimize student movement on and off stage – they may miss more than 2-3 songs if they come off. Only a Concert Manager can put students back on stage.

### **FORMS:**

2 x medical/additional needs forms (and plans if required) to be brought to performance Day (**only if there are changes**). 1 for you and 1 for CM.

Group form for media permissions – **WE MUST THESE BEFORE PERFORMANCE DAY.**

**ANNE WILL FOLLOW UP INDIVIDUAL SCHOOLS, NO CHILD CAN PERFORM WITHOUT FULL CONSENT**

### **First Aid**

Tell your parents that we will have paramedics here to help us if needed. First Aid Station will be on stage and Dressing Room 7. On stage staff will be kept in the loop by Concert Manger. Parents will be called only in an emergency.

If you are unsure of where a student is, please see your Concert Manager.

**Asthmatics** *must* bring their medication to rehearsals and performances in pocket/sock.

**Other medication kept by teacher on stage.**

## **All students/adults (every concert) need to know what happens in an evacuation.**

Students in Wheelchairs – If you did not get information, please let us know (it's on the website) – we are still working exact stage planning with the construction company and will get information to you as soon as we have it.

# **ADULTS, Self-protect when using dressing rooms and toilets** – pick your times carefully for your own use. It's highly recommended that adults always use disabled/access toilets.

Remind students about preparing themselves appropriately for rehearsal and concert by having adequate meals especially breakfast and lunch before arriving. Teach them the tricks of wiggling toes, tensing muscles etc. Tell them it is normal to feel nervous; they can control it if mentally prepared. It's a fun type of scary! 😊

Talk to students about how they react once we're on stage and after the concert. It's very unprofessional to wave at the audience (unless you're doing the special serviette wave).

**Talk to students about how their parents behave in the Arena – encourage good audience manners!**

At the end of the concert, teachers take over student management. Move back to your home base area then leave as soon as you can. Dismissal points will be either in the Orb (larger groups) or outside the Western entry. Schools will be listed in alphabetical order from north to south. Details/maps coming very soon.

**We are all getting very excited and are looking forward to a very memorable 4 concerts. 😊**