

# The South Australian Public Primary Schools Choir Annual Report 2024

## **Background Information:**

In 2024, the SAPPS Choir team consisted of Cathy Lange, Conductor, Stephanie Eaton, Assistant Conductor, Cheryl Clark, Accompanist, Chad Lofts, IT Support and Joanne Kay, Administrator. Director of Music, Robyn Filmer was also involved in some rehearsals and the recording of the 2025 repertoire.

The choir was strongly supported, as always, by members of the Primary Schools Music Festival Office.

We began the year with 43 students. We had students representing schools from all over the Adelaide Metropolitan Area.

## **Fees:**

The fees remained at \$250 per child and \$125 for school card holders and concurrent second child from one family.

The music levy was \$40 and is fully refunded at the end of the year to families where all sheet music is returned in good condition.

## **Our repertoire for the first semester included...**

I am Australian	Arlington	Glorious
Lest We Forget	Kokoleoko	Adiemus
The Ghost Ship	I Am an Earthling	You Can't Stop The Beat
Chim Chim Cheree		

## **Activities and Performances in the first semester included:**

- Day Camp, Klemzig Primary School
- ANZAC Day Dawn Service, Adelaide War Memorial
- Schools Tour at Westbourne Park Primary, Largs Bay Primary and Fulham Gardens Primary.
- Combined Concert with the Adelaide Youth Orchestra Junior Strings Ensemble, Norwood Town Hall
- Winter Showcase Concert, Burnside City Uniting Church

Our Day Camp was held at the PSMF office at Klemzig, on Saturday March 16.

It was well attended and very successful, giving students a wonderful opportunity to get to know each other while also introducing the first semester repertoire.

Klemzig proved to be a very suitable venue for the Day Camp.

The Anzac Day Dawn Service at the Adelaide War Memorial was a moving and memorable experience for our students and well attended by our families.

Two out of the three schools we toured on the Schools Tour Day have affiliated with the Festival of Music for 2025.

We rehearsed and performed with the Adelaide Youth Orchestra's Junior String Ensemble for a highly successful biannual collaboration with AdYO.

Our Winter Concert was delayed until early in Term 3 due to staff availability.

### **Our repertoire for the second semester included...**

Leloila	Scattered Islands	Lunar Lullaby
See the Star of Bethlehem	Rubber Duckie	Noel
O Come, O Come, Emmanuel	Minka	A Solfege Christmas

### **Performances in the second semester included:**

- South Australian Primary Principals Association Conference, Hilton Hotel, Adelaide
- Guest Artist, Festival of Music, Festival Theatre
- Recording for 2025 Festival of Music Resources, Sodypop Studio
- Mortlock Wing, State Library of South Australia, Adelaide
- Lunch on the Lawns, Government House, Adelaide
- The SAPPS Choir Twilight Christmas Concert, Burnside City Uniting Church

It was decided that the SAPPS Choir students in Year 6 would again be offered the opportunity to continue in 2025 and a number of these students chose to continue.

Of those eligible, twenty students in total chose to continue.

Post covid, our numbers have been comparatively low, so a concerted effort was made to spread the word, far and wide, about our annual auditions In November. This proved to be very successful with numbers for 2025 starting at 56, which is the highest number of choir members since Covid.

The Twilight Christmas Concert was a wonderful celebration of a highly successful year, and we finished the year with a social event for the students, Bowling and Laser Tag, which was very well attended and enjoyed by our students.

Throughout the year the choir continued to be supported at rehearsals by Chad Lofts, particularly around vision and IT. A download of the year's events was once again compiled and offered to families.

The Festival team also provided wonderful support to the SAPPS Choir, always willing to support and help in the office, at rehearsals and gigs if required.

We had a small but enthusiastic parent group who assisted at performances, organised a Kytons fundraiser and raffles at both of our concerts, and helped with the music collection and sorting. All our SAPPS Choir families were supportive and appreciative of the opportunities provided for their children.

At the end of 2024 Stephanie Eaton was granted 12 months leave of absence and will return in 2025.

The Music Society continues to provide their greatly appreciated financial support, (without which we could not exist), and encouragement to provide the diverse range of performance opportunities available to our students.

Joanne Kay

Administrator

The South Australian Public Primary Schools Choir