



Treasurer's Report

Annual General Meeting 20th March 2025

Balance sheet as at 31st October 2024

Assets	31 Oct 2024	31 Oct 2023	31 Oct 2022
Total Bank	669,397.74	802,072.40	887,187.37
Accounts Receivable	28,634.60	31,993.78	40,491.50
Fixed assets (cars, furniture)	68,689.73	68,689.73	77,028.95
Total Assets	766,722.07	902,755.91	1,004,707.82
Liabilities			
Current	63,011.54	29,098.75	15,906.62
Non- current	68,097.87	76,889.62	87,386.54
Total Liabilities	131,109.41	105,988.37	103,293.16
Net Assets	635,612.66	796,767.54	901,414.66

Profit and Loss for the year ended 31 October 2024

	2024	2023	2022
Trading Income	964,527.31	942,936.87	891,160.42
Other Income		300	36,610.56
Operating Expenses	1,100,682.19	1,047,883.99	919,402.99
Net Profit	(136,154.88)	(104,647.12)	8,367.99

Over the last 3 years the rise in expenditure has exceeded and therefore negated the rise in income. A decline in the overall financial position of the Society is clearly evident and must be addressed.

Losses in 2023 and 2024 have resulted in the reduction of Bank assets. To benefit the higher interest rates the Board approved the opening of an additional term deposit account. This will increase interest income by approximately \$10,000 p.a.

Balance sheet item: Non-current Liabilities Suspense Balance of \$5,529.65 has now been cleared in line with monthly account checks.

New General Ledger account codes have been created on the P&L to further specify costs for budgeting and funding bids. This has created comparison variances for this year which will continue into 2025. For example, costs allocated to Festival Series and Contractor GL lines will now be itemised to individual Audio Visual, Honorarium, Lighting, Production, Sound and Transport GL lines.

Financial processes have been fine-tuned and implemented to ensure the consistency and accuracy of data. This will give the finance team a clearer picture of the Society's financial position at any given point in time, as well as the ability to drill down when assessing cost / income measures.



Balance sheet and P&L figures indicate serious financial strain in coming years which highlights the need to increase funding, cut costs and raise fees where possible, without impacting the high quality of every aspect of the program.

The Society is treading a very fine line in applying fee increases. Festival Theatre costs such as venue hire and staffing are increasing more than CPI, whereas PSMF costs have seen little or no increase. Our vision is to capture a greater number of schools and engage more students, and we strongly believe that should the Society increase costs then our vision will fail.

In 2024, significant negotiations took place with the Department for Education regarding the Memorandum of Administrative Agreement (MoAA), which is reviewed every five years. The previous MoAA had expired, prompting the Department and the Board to update its language, content, and implementation guidelines. The MoAA outlines how the Music Society operates with the Department, while the Schedules are adaptable. For instance, if the Primary Schools Music Festival (PSMF) requires additional staffing, a budget bid will be required to be submitted, and the Schedule is adjusted upon successful approval. This clarification necessitates the Board to submit budget bids to alleviate the financial burden on the Music Society.

The Board has continued negotiations with the department to ensure the Music Society retains its current agreements on decision-making and Board responsibilities, while also reaching an agreement on funding and Department staffing conditions. The Board is still awaiting the finalization of the MoAA.

The current downward trend in net profit will have a negative impact on the financial liquidity of the Society in the next two years. This has highlighted to the Board the urgency and need to employ a Development and Marketing Officer that will be responsible for grant applications and seeking donations and sponsorships in line with our Deductible Gift Reciprocity (DGR).

It has been a busy year for the Board trying to manage the increasing costs whilst negotiating reasonable funding from the Department. Much work was done in organising the finances so that clear lines were visible for recording Profit and Loss and balance sheets against the budget. Thank you to Irene and team for this work. Now the really hard work begins – getting a range of different grants, donations and gifts as sources of income.

Presented by Melissa Evans