



SA Public Primary Schools Festival of Music

Criteria for Assessment of Applicants

HPI Accompanists

1. Curriculum Vitae with 2 referees (1 musical)
2. Play two previous, contrasting, Music Festival pieces. These will be sent to you once the audition date is set.
3. Accompany the Director of Music using one of the two prepared pieces.
4. Sight read:
 - Single vocal line
 - Combination of both soprano and alto vocal lines
 - Both vocal lines with the bass line maintaining the beat
 - Piano accompaniment
 - Accompaniment plus some of the soprano/alto vocal line
5. Sing a part clearly with good pitch
6. Level of playing – AMEB grade 8 standard or thereabouts
7. General understanding:
 - How would the applicant show support for an insecure, new or a well-established choir trainer?
8. A DCSI Child Related Employment Screening is required before employment can commence and Response to Abuse and Neglect training must be undertaken as soon as possible.