



## Expression of Interest Adelaide Festival Accompanist

<b>TITLE OF POSITION:</b>	<b>ADELAIDE FESTIVAL OF MUSIC ACCOMPANIST PRIMARY SCHOOLS MUSIC FESTIVAL (PSMF)</b>
<b>CLASSIFICATION:</b>	HPI Level 2
<b>REMUNERATION:</b>	Approx. 120 hours @ \$100.20/hr (as at May 2024)
<b>ELIGIBILITY:</b>	Open to current Hourly Paid Instructor (HPI) Accompanists for the PSMF. If not currently employed with the PSMF as an accompanist, you will be required to join our team.
<b>LOCATION:</b>	Primary Schools Music Festival Klemzig Primary School, 28 Hay St, Klemzig
<b>TENURE:</b>	Two years: commencing December 2024 – end December 2026.
<b>CONTEXT STATEMENT:</b>	<p>The Festival of Music is a joint venture of the Department for Education and the South Australian Public Primary Schools Music Society (SAPPSMS) and is governed by a Memorandum of Administrative Agreement (MoAA) between the two bodies. The Festival of Music program services 300 primary schools across the state.</p> <p>The Adelaide Festival of Music features a series of concerts towards the end of Term 3 which involves approx. 6,000 primary choristers, orchestras and performance troupes. There are 2 orchestras and 2 accompanists. Allocation of accompanists to orchestras will be developed in consultation with the Director of Music (DoM) / Orchestra Manager / accompanists.</p> <p>For further information visit the website <a href="http://www.festivalofmusic.org.au">www.festivalofmusic.org.au</a></p> <p>The accompanist will be paid by the Department for Education.</p> <p>The accompanist will be responsible to the DoM and take part in performance management.</p>
<b>SUMMARY OF DUTIES:</b>	<p>The successful accompanist will be required to:</p> <ul style="list-style-type: none"> <li>• Prepare repertoire accompanist notes for Conference 1 (February)</li> <li>• Provide technical information for HPI Accompanists at Conference 1</li> <li>• Accompany at Choir Teachers' conferences (February and May)</li> <li>• Provide advice and support to the DoM on musical matters regarding piano accompaniments</li> <li>• Participate in debriefings of rehearsals and performances</li> <li>• Attend weekly rehearsals with an allocated orchestra as negotiated with Orchestra Manager/Conductor</li> <li>• Attend orchestra workshop days as required by Orchestra Manager/DoM</li> <li>• Accompany at off-site rehearsals, concert rehearsals and concerts for the Adelaide Festival of Music concert series</li> <li>• Participate in music and orchestra team meetings as required and participate in the PSMF Review</li> </ul>

<b>Selection will be based on the following criteria</b> (Please address the dot points below in your written application.)	
	<ul style="list-style-type: none"> <li>• Demonstrated ability to work within a team to achieve a successful musical performance</li> <li>• Ability to successfully accompany large musical groups as a highly skilled accompanist</li> <li>• Experience in accompanying at high profile events and venues</li> <li>• Knowledge of accompanying techniques to problem solve in a complex and high pressure rehearsal/ performance situation</li> </ul>
<b>DESIRABLE EXPERIENCE:</b>	Demonstrated successful experience as repetiteur and orchestral / instrumental ensemble accompanist.
<b>SELECTION PROCESS:</b>	Part of the selection process may include accompanying an orchestra during a rehearsal.
<b>ENQUIRIES:</b>	For any enquiries, please contact the Manager, PSMF Irene Solowij or the Director of Music, Robyn Filmer on 8261 5438.
<p><b>Forward a 1 page expression of interest with 2 referees to:</b></p> <p>Irene Solowij  <a href="mailto:manager.psmf376@schools.sa.edu.au">manager.psmf376@schools.sa.edu.au</a></p>	
<b>CLOSING DATE:</b>	<b>5.00pm Friday 29 November 2024</b>