



FESTIVAL ORCHESTRA AUDITION REQUIREMENTS

PLEASE BRING THE AUDITION FORM, COMPLETED AND SIGNED TO THE AUDITION.

Country students may negotiate to submit an online audition: please contact the Orchestra Manager to arrange this.

Audition time is approximately 10 minutes. No accompaniment (pianist, CD or cassette) is required.

Audition Requirements for all instruments:

1. Excerpts are available at www.festivalofmusic.org.au/orchestra for students to download and learn to present at the audition (excerpts available from 23 October).
 - Students will be required to prepare **ALL THREE** excerpts for the audition.
 - Each excerpt is designed for a particular reason so please look at all musical concepts and ensure they are played correctly.
2. Students are also asked to present 1 piece of their own choice to **demonstrate their ability**. Please provide a copy of this music to the audition panel upon arrival – this music will be returned at the end of the audition.
3. Please see the attached sheet for the ranges and key signatures required.

NB: Electric Guitar and Electric Bass students need to bring their own lead and instrument. An amplifier will be provided. A standard piano will be provided for keyboard (piano) students.

For Percussionists:

It is **expected** that percussionists will play the full range of general percussion and drum kit music in the repertoire. Percussion students will also be asked to perform a snare drum roll and a cymbal roll for 2 bars of 4/4 with three different dynamics (crescendo, diminuendo and a roll maintaining the same dynamic).

NB: A Drum kit and all required percussion equipment will be provided.

The following pages list suggested ranges and other information to assist you.

If you are unsure, please discuss with your Instrumental Music Teacher, your Classroom Music Teacher or email the Orchestra Manager a call as soon as possible (Michael McConnochie on orchestra.psmf786@schools.sa.edu.au).

SA Public Schools Music Society

Requirements for Festival Orchestra auditions

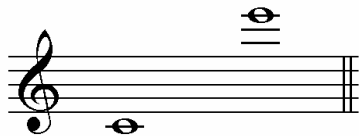
General comments

- Syncopated passages are common in our arrangements
- For more information about instruments not listed, please contact the Orchestra Manager on mobile: 0401 123 329 (Please leave a message or send a text)
- **An audition time MUST be booked**

Suggested Minimum Ranges

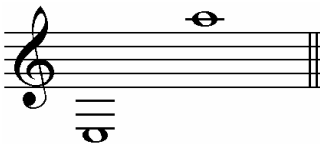
Woodwind instruments:

Flute



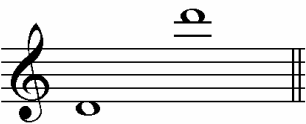
Articulation: tongued semiquavers no faster than crotchet =80
Variety of slurring/tonguing combinations possible
Tone: sustaining a max of 2 bars in one breath at crotchet =100
Key signatures: 3#, 2 flats

Clarinet



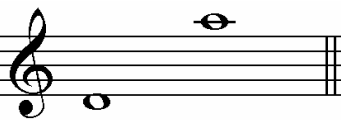
Articulation: tongued semiquavers no faster than crotchet =100
Variety of slurring/tonguing combinations possible
Tone: sustaining slurs for 10 seconds possible
Key signatures: 4#, 2 flats

Saxophone: Alto/ Tenor

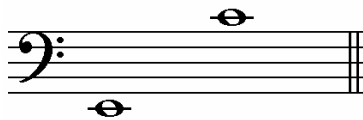


The ability to play Low C#/Db, C and B are an advantage but not compulsory
Articulation: tongued quavers no faster than crotchet=100
Variety of slurring/tonguing combinations possible
Tone: sustaining slurs for 10 seconds possible
Key signatures: Alto: 5#, 2 flats/ Tenor 4#, 2 flats

Oboe



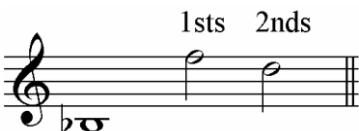
Bassoon



Articulation: tongued quavers no faster than crotchet =100
Variety of slurring/tonguing combinations possible
Tone: sustaining note/phrase for 10 seconds possible
Key signatures: Oboe: 3#, 2 flats Bassoon: 3#, 2 flats

Brass instruments:

Trumpet



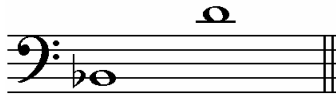
Articulation: tongued quavers no faster than crotchet =100
Variety of slurring/ tonguing combinations
Key signatures: 4#, 2 flats Intervals

French Horn



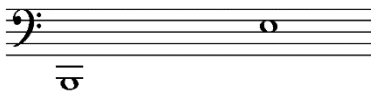
Articulation: tongued quavers no faster than crotchet =100
Variety of slurring/ tonguing combinations
Key signatures: 4#, 2b

Trombone



Articulation: tongued quavers no faster than crotchet =100
Variety of slurring/ tonguing combinations possible
Key signatures: 3#, 2 flats (low B natural an asset)

Tuba



Articulation: tongued quavers no faster than crotchet =100
Variety of slurring/ tonguing combinations possible
Key signatures: 3#, 2 flats



All woodwind & brass players should be able to cope with the above rhythmic patterns

Strings:

Violin 1:



Violin 2:



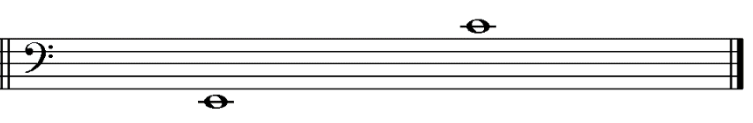
Viola:



Cello:



*Double Bass:



General String requirements:

- Able to play in a variety of sharp and flat key signatures with a maximum of 3# or 2 flats
- Fluent bowing, strong tone and accurate intonation in 1st position
- Up to 3rd position playing for violins
- Vibrato playing would be advantageous for violin students
- 4th position playing would be advantageous for 'cello students

Rhythm Section:

Electric Guitar

- Able to play written melodies (notation/tablature)
- Able to play open and bar chords
- Key signatures: 3#, 2 flats

Electric Bass

- Able to play written melodies (notation/ tablature)
- Able to play octave quavers at crotchet = 120
- Key signatures: 3#, 2 flats

Keyboard/ Synthesizer

- Approximately Grade 4 or 5 AMEB playing standard
- Playing simple melodic lines as well as chord patterns

Percussion

- Able to demonstrate basic rock, shuffle/swing, Latin style rhythms on drum kit
- Able to demonstrate a basic fill on drum kit
- Able to demonstrate basic rolls on drum kit
- Reading written notation for kit as well as auxiliary percussion
- Willingness to learn a variety of percussion instruments in addition to drum kit