



## FESTIVAL OF MUSIC ORCHESTRA AUDITION REQUIREMENTS

Audition time is approximately 10 minutes. No accompaniment is required.

### Audition Requirements for all instruments:

1. Excerpts are available at [www.festivalofmusic.org.au/orchestra](http://www.festivalofmusic.org.au/orchestra) for students to download and learn to present at the audition (excerpts available from 18 October).
  - Students will be required to prepare **ALL THREE** excerpts for the audition.
  - Each excerpt is designed for a particular purpose so please look at all musical concepts and ensure they are played correctly.
2. Students are also asked to present 1 piece of their own choice to **demonstrate their ability**. Please provide a copy of this music to the audition panel upon arrival – this music will be returned at the end of the audition.
3. Please see the attached sheet for the ranges required.

NB: Electric Guitar and Electric Bass students need to bring their own lead and instrument. An amplifier will be provided. A standard piano will be provided for keyboard (piano) students.

### For Percussionists:

It is expected that percussionists will play the full range of general percussion and drum kit music in the repertoire. A drum kit and all required percussion equipment will be provided.

The following pages list suggested ranges and other information to assist you.

If you are unsure, please discuss with your Instrumental Music Teacher, your Classroom Music Teacher or email the Orchestra Manager as soon as possible.

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# Festival of Music Orchestra

## Instrument & Music Information

### General comments

- Syncopated passages are common in our arrangements
- Music includes accidentals and a variety of key signatures
- For more information about instruments not listed, please contact the Orchestra Manager
- **An audition time MUST be booked**
- Music is generally written within the ranges below and may include rhythms such as:



### MINIMUM RANGES

#### Woodwind instruments:

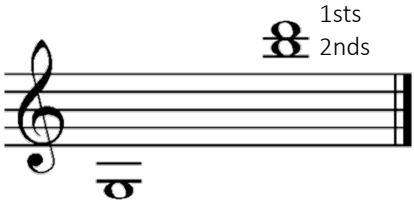
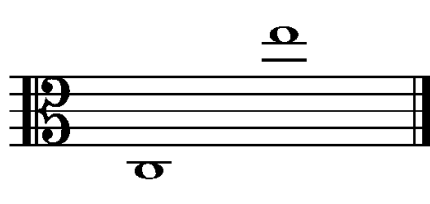
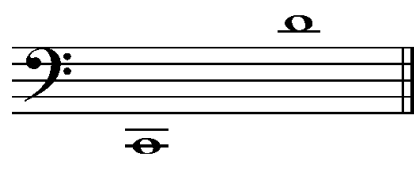
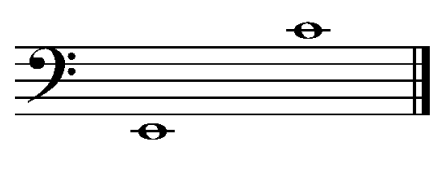
<p><u>Flute</u></p>	<p><u>Clarinet</u></p>	<p><u>Saxophone: Alto/ Tenor</u></p>
<p><u>Oboe</u></p>	<p><u>Bassoon</u></p>	

#### Brass instruments:

<p><u>Trumpet</u></p>	<p><u>Trombone</u></p>
<p><u>French Horn</u></p>	<p><u>Tuba</u></p>



## Strings:

<b>Violin</b> 	<b>Viola</b> 
<b>Cello</b> 	<b>Double Bass</b> 



### General String requirements:

- Able to play in a variety of sharp and flat key signatures
- Fluent bowing, strong tone and accurate intonation in 1<sup>st</sup> position
- Up to 3<sup>rd</sup> position playing for violins
- Vibrato playing would be advantageous for violin students
- 4<sup>th</sup> position playing would be advantageous for cello students



### Rhythm Section:

#### Electric Guitar

- Able to play written melodies (notation/tablatore)
- Able to play open and bar chords

#### Electric Bass

- Able to play written melodies (notation/ tablature)
- Able to play octave quavers

#### Keyboard

- Approximately Grade 3 AMEB playing standard
- Playing simple melodic lines as well as chord patterns

#### Percussion

- Able to demonstrate basic rock, shuffle/swing, Latin style rhythms on drum kit
- Able to demonstrate a basic fill on drum kit
- Able to demonstrate basic rolls on drum kit
- Reading written notation for kit as well as auxiliary percussion
- Willingness to learn a variety of percussion instruments in addition to drum kit
  - This includes Melodic Percussion (xylophone, glockenspiel, timpani) and requires a knowledge of reading treble clef