

Basic Singing Skills to be aware of with Year 3 and 4 students

(reproduced with kind courtesy of Blair Price)

1. Posture

- Stand tall, relaxed and straight
- Sitting up straight if seated
- Facial expressions and body language reflect interest and alertness.

2. Pitch

- Making sure the note is as close to being in tune as possible
- Teaching students to 'listen' carefully to their pitch, and awareness of whether their notes are sharp (too high) or flat (too low)

3. Diction

- Words are sung with clear, concise beginning and end consonants
- Vowels are well formed (ah, ay, ee, oo oo)

4. Rhythm

- Ensuring the beat is kept, and words falling on the beat are on the beat.
- Note values are correct and accurate
- Rests (silences) are in time, and have the correct count.

5. Tone Quality

- The quality of sound is gentle and 'soft', unless the style of song requires otherwise.

6. Dynamics

- Louds, softs, crescendo and decrescendo is used where appropriate

There are more, but these will go a long way!

