#### Info for Choir/Support Teachers 2021 Offsite Rehearsal Information

#### Welcome!

Production and Concert Manager details:

Production Manager - Anne O'Dea	0407 797 401	anne.odea839
YELLOW CM - Lesley Raeside	0404 898 171	lesley.raeside621
BLUE CM - Madeleine Binney madeleine.binney797	0432 432 551	
<b>GREEN CM</b> - Nathan Hamdorf	0414 252 969	nathan.hamdorf948
<b>ORANGE CM</b> - Lisa Woods	0411 184 967	lisa.williamson263
PURPLE CM - Jo Brus	0419 031 067	jo.brus315
PINK CM - Kendall Hurst	0418 814 795	kendall.hurst472

Email is best unless it's urgent.

No filming/photography at any rehearsal or performance

Emergency contacts (2 per school) – if you haven't given please let Anne know.

 Backstage Concert Stewards – if you can come along, it would be greatly appreciated. We still

 need helpers.
 https://forms.gle/dbwxaDHf27WKHoGS9

### Choir Arrival and dismissal information will be sent to all choir/support teachers with the Performance Day production information next week.

Merchandise is available for purchase/collection. Order and collect on performance day. Supplementary orders can be made with the form from the website and on QKR!

- Coloured Wristbands \$2
- Shoelaces \$3
- Microphone \$3
- Lead pencils \$1
- Proud is only being sold on concert nights

Students can wear a PSMF wristband on stage as well as their official wristband and shoelaces. QR codes for photos and digital download will be in the program. Let you parents know if you plan to purchase your own download and make it available to families. Direct purchase from Peppertree will be more expensive. You can still organise to get your download through us for \$150 and use it how you like. Give or sell to families!

Complimentary ticket codes have been sent to Principals All tickets online at Ticketek. Selling well! \$5.15 booking fee per transaction doesn't matter how many tickets.

Ticketek sends all ticket holders info and parking instructions.

SECURITY PASSES **Blue and Pink** are in your pack (or you'll get them in the courier soon). **WEAR AT ALL TIMES EXCEPT DURING PERFORMANCE (in your pocket for performance).** 

Carers must also have a pass (if you need more passes, please see Anne)

#### Choir row expectations – sent in an update and on the website. Please make sure student all have their wristband and their seat number is written on.

#### Label your students again for next rehearsal

Give reminder to students about dress code Check t shirt – sleeves, neckline, length

- Hair off the face Boys too! No high buns please!
- All black/dark below t shirt
- All trousers (not leggings for soloists) no skirts.
- Head scarves any colour and **plain** please (no sparkles).
- Closed in shoes at all times (rehearsal and performance).

Staff must wear all blacks (plain, no logos)/closed in shoes (no visible extra shiny jewellery/bling). Please do not wear

We'll sort out any problems as they arise on Performance day – We may need to rearrange students depending on how the on choir looks.

#### You may like to run a full-dress rehearsal and sing at assembly/peers/JP/Kindy

#### Mobile phones are NOT to be brought – they won't need it (unless for medical reasons)

Short students may need a telephone book to stand on if they can't see when they are standing up – they are kept side stage – all to help monitor this in the Arena.

Soloist's instructions have already been sent to soloists and schools - Please read if you have one.

#### Hosts will be rehearsing at all rehearsals.

#### As well as Water is Life, the Troupe will also be performing in: Rockstar and Don't Stop

Toilet students in the foyer before lining up to go on stage.

2 x Medical forms (and plans if required) to be brought to performance Day. Group form for media permissions – I will collect now or please fax/email to us at the office before FT

#### First Aid

Tell your parents that we will have paramedics here to help us if needed. First Aid Station will be on stage and Dressing Room 7. Parents will be called only in an emergency. You would be called from stage too if there's a serious problem

If you are unsure of where a student is, please see the Concert Manager.

Asthmatics *must* bring their medication to rehearsals and performances in pocket/sock. Other medication kept by teacher on stage.

### All students (every concert) need to know what happens in an evacuation.

Students in Wheelchairs – information has been distributed last week have been given out. Please let us know ASAP if this changes.

Self-protect if using dressing rooms and toilets – pick your times carefully for your own use.

Remind students about preparing themselves appropriately for concert and rehearsal by having adequate meals especially breakfast and dinner, and rest prior to coming. Teach them the tricks of

wiggling toes, tensing muscles etc. Tell them it is normal to feel nervous; they can control it if mentally prepared. It's a fun type of scary!

Talk to students about how they react once we're on stage and after the concert. It's very unprofessional to wave at the audience (unless you're doing the special serviette wave).

Talk to students about how their parents behave in the Arena – encourage good audience manners!

At the end of the concert, students need to listen to you. Move back to your home base area then leave as soon as you can. Communicate with bus drivers/transporters to make this a smooth process for all.

## We are all getting very excited and are looking forward to a very memorable concert series. ③

# Stay tuned for the next important Production info next week. 🐵