

# **SAPPS Music Society Choir Teacher & HPI Representative Annual Report 2020**

## **Conference 1**

I attended conference 1 and introduced myself to the group as a part of the PSMF team intros. I also supported Deb, Robyn and Cathy when they met with a few new choir teachers to just assure them that there were plenty of people around to support them and ask questions.

## **Online Q & A live sessions**

I attended the live Q & A sessions (online) to ensure that I had an understanding of the questions that people were asking and what the answers were. This gave me a feel for where teachers were at in their understanding of what was happening, and meant that I could ensure that I was giving out the correct information if and when people asked me about details of Festival Sing 2020.

## **Answering questions**

I spoke with choir teachers during the year, both informally (at conferences early in the year and at Southern Arts Teachers hub group meetings), and more formally via email – people had lots of questions last year because it was all so different and new. Often their questions had been answered in PSMF updates and/or Q & A sessions, so I was able to just help them talk things through and pass the information on (and remind them to read their updates).

2020 was an incredible year for the PSMF. The fact that the team reworked everything so that students could still experience and enjoy a wonderful musical opportunity in such a difficult year is a huge credit to the amazing people that we have working for the PSMF. I know that it was a big undertaking and a huge learning curve for everyone involved in the making and planning of Festival Sing 2020, but the team continued on with a smile. On behalf of choir teachers and HPIs, I would like to thank the team for all of their work, flexibility and ingenuity last year.

I wish everyone the best for the 2021 Festival.

Kristie Fudge  
Choir Teacher/HPI Representative