

## Choosing a soloist for PSMF Solo Auditions

Score:

This is my assessment of \_\_\_\_\_

We are looking for students that have that ‘something extra’. Remember, when matching a student to a particular solo, **voice suitability** that matches the song is the most important thing.

This form is a guide only. We suggest using this guide to focus on the skills on which we base our solo auditions.

Careful attention to screening needs to be done at the school level before students are nominated by you for a solo audition.

Avoid giving students false hope by nominating them for a solo audition without sound grounding, solid preparation and some talent. At times, we all need to deliver a tough message.

Skills that a soloist needs	Your assessment
<b>Engaging</b> <ul style="list-style-type: none"> <li>• Understands and has a feel for what they are singing</li> <li>• Gives eye contact and is enjoying their singing</li> </ul>	5    4    3    2    1
<b>In control</b> <ul style="list-style-type: none"> <li>• Able to harness / control their nervous energy</li> <li>• No voice tremors or drop</li> <li>• Demonstrates breath control, phrasing</li> </ul>	5    4    3    2    1
<b>Stays in tune</b> <ul style="list-style-type: none"> <li>• Sings the solo with the solo Backing Track, or unaccompanied and finishes in the same key</li> <li>• Remains in the same key at all times</li> </ul>	5    4    3    2    1
<b>Chest voice to head voice</b> <ul style="list-style-type: none"> <li>• Able to use both – higher and lower vocal range</li> <li>• Switches to head voice when singing high notes</li> </ul>	5    4    3    2    1
<b>Confidence and projection</b> <ul style="list-style-type: none"> <li>• Steps up to the task confidently – gives positive first impression</li> <li>• Voice travels across the room without a microphone</li> </ul>	5    4    3    2    1
<b>Role models</b> <ul style="list-style-type: none"> <li>• At or near the standard of the soloists on the recording</li> <li>• Has the potential to improve and be successful</li> </ul>	Score 2 – less than recording Score 3 – matches recording Score 4 – better than recording

Score interpretation:

- Less than 15    Suggest student works on weak areas and pair with other students.
- 16 – 20        Has potential, encourage local performances and prepare for next year.
- More than 21    Worth nominating as a PSMF soloist. Download forms.