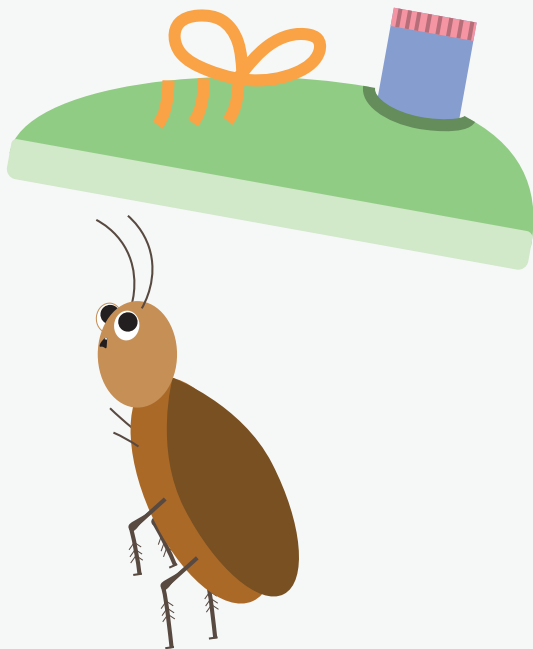


Katherine Ruhle

Music

Cockroaches!

SA with Piano
(also Available in SSA and Unison)



From
Minibeast
Perspectives

1. Cockroaches!
2. Spinning, Spinning
3. I'm a Moth
4. Defender of the Rose
5. Slowly I slide
6. A Cicada Song

engage, inspire, connect

Permission is given to this choir
to print and perform this music as needed.

Cockroaches!

Moderato ♩.=78

mp
optional solo

Katherine Ruhle

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "I'm just an in - sect, as plain as can be,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked "Moderato" with a quarter note equal to 78 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

Musical score for the second system. The vocal line continues with the lyrics "Cov-ered in brown as you can see. I have no fea-tures to boast a-bout, I'm sim-ply dis-gus-ting there is no". The piano accompaniment continues with chords and a bass line. The tempo remains "Moderato". The system ends with a double bar line and a 4/4 time signature. The word "rit." (ritardando) is written above the vocal line and below the piano accompaniment.

Musical score for the third system. The vocal line starts with the lyrics "doubt. But when the hu - mans see me they're nas - ty and they're mean! They". The piano accompaniment continues with chords and a bass line. The tempo is marked "Allegro" with a quarter note equal to 125 beats per minute. The key signature has two flats, and the time signature is 4/4. The word "tutti" is written above the vocal line, and "mf" (mezzo-forte) is written below the piano accompaniment.

Musical score for the fourth system. The vocal line continues with the lyrics "chase me and they shout at me and scream. It's a". The piano accompaniment continues with chords and a bass line. The tempo remains "Allegro". The system ends with a double bar line and a 12/8 time signature. The word "solo scream: Aaugh!" is written above the vocal line, and "f" (forte) is written below the piano accompaniment.

11

Dramatic

cock - roach, a cock - roach. Get it out of

Dramatic

f

14

here! It's a cock - roach, a cock - roach,

17

get it out of here!

rall.

mf *mp*

21

Moderato ♩.=78

unison *mp*

I try to stay out of the hu-mans' way and on-ly come out at night to play. I

Moderato ♩.=78

24

clean all the crumbs that they leave be-hind. I try to be thought-ful, I try to be kind. But when the

♩.=125

27 *mf* ♩ = ♩. solo scream
- AAUGH! *f*

hu-mans see me they're nas-ty and they're mean. They chase me and they shout at me and scream. It's a

mf

31 **Dramatic**

cock - roach, a cock - roach. Get it out of

Dramatic
f

34

here! It's a cock - - roach, a

36

cock - - roach, get it out of

38 **rall.**

here! **rall.** *mf* *mp* *8va*

41 **Moderato** ♩.=78 *unison mp* *mf*

I've tried to be help-ful, I've tried to be nice but now I'm frus-tra-ted, they'll pay the price. I'll

Moderato ♩.=78

44 **poco accel.** *cresc.* ♩.=125

ral-ly the troops for now is the time to show those hu-mans this house is mine.

poco accel. *cresc.* ♩.=125 *mf*

47

S

A *mf*

March-ing, march-ing, march-ing, march-ing, march-ing, march-ing,

51

march-ing, march-ing, march-ing, march-ing, march-ing, march-ing, march-ing, march-ing,

55 *f*

And so we'll march _____ in our thou-sands, we'll be brave and we'll be
 march-ing, march - ing, March-ing, march-ing, march - ing, march-ing, march-ing, march-ing,

59

strong... We will claim this ter - ri - to - ry as we sing this bat - tle
 march-ing, march-ing, march-ing, march - ing, march-ing, march-ing, sing this bat - tle

63 **Dramatic**
f unison

S, A song. Cock - roa - ches, — cock - roa - ches. —

66

Get them out of here. — Cock - roa - ches, —

