

FESTIVAL OF MUSIC 2023

Expression of Interest Orchestra Conductor

Tenure: 1 year www.festivalofmusic.org.au

Expressions of Interest are invited for the position of **Orchestra Conductor** to prepare primary/middle school student orchestras for the 2023 Festival of Music. Out of school hours rehearsals are held from mid-term one until the end of performances in Weeks 8 and 9, term three.

For 2023, there will be 2 orchestras with 2 conductors per orchestra. Conducting, supervision and management (including administration) will be part of the role.

Conductor Expectations

- Conducting repertoire for the Festival (both conductors to share the conducting load)
- Run regular and engaging rehearsals at specified locations and days from 4:20pm to 6:00pm
- Support students in the development of tuning, aural skills, performance presentation and playing of repertoire
- Work with a piano accompanist and choral conductors to ensure consistency between orchestra and choir
- Attend and help facilitate full day workshops and sectional rehearsals
- Differentiate learning, modify music and develop learning strategies with students
- Create termly learning plans and disseminate to students, families and PSMF team
- Maintain attendance records and assist Orchestra Manager to collect & collate paperwork
- Attend regular team meetings and at least one day of the Term 1 Conference
- Attend rehearsals at offsite venue (TRT available if required)
- Attend rehearsals and performances during the concert series (TRT available if needed)

N.B. At least one conductor appointed to each Orchestra will need to be a registered teacher within SA.

Conductors will work under the direction of the Orchestra Manager.

Criteria for Applicants

- Demonstrated ability to work collaboratively within a team
- Knowledge of the musical and technical capabilities of primary/middle school-aged students
- Knowledge of current pedagogies with demonstrated ability to cater for students through inclusive differentiation
- Demonstrated experience in conducting of primary/middle school ensembles

TRT days will be provided where necessary. An honorarium payment will be made at the completion of the Festival season.

Applications of one page maximum and the names of two referees (including line manager) are due by Friday 2 December 2022. Successful applicants will be required to have or be prepared to get Responding to Risks of Harm, Abuse and Neglect (RRHAN-EC) training and provide a Working with Children Check (WWCC) clearance.

To send your application or request further information:

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