

# Excerpts 2022

## Electric Bass

All excerpts must be completed at the audition.

Please work through with your Instrumental teacher and/or attend the pre-audition workshop.

1

Audition Tip: Play long notes for full value

With Wonder ♩ = 144

Musical notation for the first excerpt, 'With Wonder'. It consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and features a melodic line with two long notes, each marked with a slur. The second staff provides a rhythmic accompaniment with eighth and quarter notes.

2

Audition Tip: Check the key signature and look at dynamic markings

♩ = 79 With complete self-confidence and determination

Musical notation for the second excerpt. It consists of two staves of music in 4/4 time with a key signature of one flat. The first staff starts with a dynamic marking of *f* and contains a complex, fast melodic line with many slurs. The second staff continues this line, with a dynamic marking of *p* appearing towards the end.

3

Audition Tip: Check the key signature and focus on syncopation

♩ = 136

Musical notation for the third excerpt. It consists of three staves of music in 4/4 time with a key signature of two sharps. The first staff begins with a dynamic marking of *ff* and features a syncopated rhythmic pattern. The second and third staves continue this pattern, with various rests and note values.