

EXCERPTS 2025

ELECTRIC GUITAR



All excerpts must be completed at the audition.

Please work through with your Instrumental teacher and/or attend the pre-audition workshop.

1

Audition Tip: Focus on dynamics, note lengths, accidentals, molto rit.

$\text{♩} = 88$

mf *molto rit.* *ff* ad lib fill

f

This excerpt is written for electric guitar in 4/4 time with a tempo of 88 beats per minute. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and ends with *molto rit.* The second staff begins with a dynamic marking of *f* and ends with *ff* ad lib fill. The melody consists of quarter notes and eighth notes, with some accidentals (flats and naturals).

2

Audition Tip: Focus on articulation, rhythms, chords and syncopation

$\text{♩} = 124$

f

A^5 G^5 F^5 G^5 A^5 G^5

F^5 G^5 C Dm C F

This excerpt is written for electric guitar in 4/4 time with a tempo of 124 beats per minute. It consists of two staves of music. The first staff features a series of chords (A⁵, G⁵, F⁵, G⁵, A⁵, G⁵) and a dynamic marking of *f*. The second staff features a series of chords (F⁵, G⁵, C, Dm, C, F) and a dynamic marking of *f*. The rhythm is a steady eighth-note pattern.

3

Audition Tip: Focus on rhythms & rests, chords, dynamics

$\text{♩} = 90$

mp *f*

$Bb^5 C^5$ Bb^5 C^5 Bb^5 $Bb^5 C^5$ Bb^5 F^5

$Bb^5 C^5$ Bb^5 C^5 Bb^5 $Bb^5 C^5$ Bb^5 C^5

F Eb

Bb Eb f F

Eb Bb Eb

This excerpt is written for electric guitar in 4/4 time with a tempo of 90 beats per minute. It consists of five staves of music. The first staff features a series of chords (Bb⁵, C⁵, Bb⁵, C⁵, Bb⁵, C⁵, Bb⁵, F⁵) and a dynamic marking of *mp*. The second staff features a series of chords (Bb⁵, C⁵, Bb⁵, C⁵, Bb⁵, C⁵, Bb⁵, C⁵) and a dynamic marking of *f*. The third staff features a series of chords (F, Eb). The fourth staff features a series of chords (Bb, Eb, f, F). The fifth staff features a series of chords (Eb, Bb, Eb). The rhythm is a steady eighth-note pattern.