

## Stars in the Arena 2021: Front Row tips



- ✱ Front rows in the upper level or lower level of the mass choir will be in full view of the audience.
- ✱ The choir students you select to be in the FRONT row of your allocated seating in these FRONT ROWS should be focussed and have 'the whole package' – body energy and movement, sparkling faces, strong and exact choreography as well as neat sitting and standing positions.
- ✱ Choose your best – 'award' this honour to the students who have worked hard all year and know their stuff!!
- ✱ They will be in full view of the audience – there will be no-one standing in front of you ☺
- ✱ They should - focus on choral conductors, sing confidently, and have expressive faces...☺
- Sitting up looks like:
  - knees together,
  - feet together,
  - shoulder tucks,
  - body angled towards alto or soprano choral conductor - "toes and nose" pointed towards your conductor.
- Standing up looks like:
  - proud, tall, strong!
  - feet slightly apart (hip width)
  - hands by sides in "parallel position" (unless signing or choreography)
  - body again angled towards choral conductor on your alto or soprano side,
  - shoulders tucked.

Presentation tips for each song – keep strong focus, have fun, lots of energy and groove!!

- **Advance Australia Fair** – AUSLAN signing confidently!! Sing proudly out to the audience.
- **Sounds of the Public School** – bright happy faces, telling story of song, groove at the modern up-tempo ending and sing strongly all the way to the end!!
- **Mayangan** – energy in body and faces ☺, confident Auslan signing, strong part singing.
- **The Eye of the Sound Storm** – stand on the 'balls of your feet', sing with energy and clear diction, listen to the backing and keep together.....
- **Rockstar** - story telling faces – have fun, light bouncy singing ☺ - Altos stay low on your part!
- **Water is Life CW** – strong confident presentation, sing out the story in each song, energy in body and remember to watch the conductor, add clicks where written, don't sing the solo parts.
- **I Have a Voice** – beautiful heartfelt singing, totally "own" the story in this song!
- **Sisi ni moja (We are One)** – bright, rhythmic, energetic singing, singing your soprano or alto part clearly – watching your conductor.
- **Don't Stop** – Sing it out and make those moves - exact, precise, TOGETHER! Just keep practising before your concert!!! Lots of energy in your singing to make the audience want to get up and dance!!

