

2025/6 AGM HPI Report – Megan Callan

My name is Megan Callan and I have just completed my first year as the HPI/Choir Teacher Representative. It has been a privilege to represent the Board at events like the Book Cover reveal at Carclew and the SAPPS concert.

I met many HPIs and Choir Teachers at the 2026 Conference 1 and enjoyed hearing where many of you are from and how choir works in your context. It is interesting how we can be preparing for the same event differently.

I have attended all Board meetings and have learnt a lot about what it takes to put the Festival of Music together. I have presented feedback to the Board as it has been presented to me. A concern was brought forward that the 2025 repertoire was too much. I brought this to the Board and the repertoire committee are working to create a workable set list. Another concern was the noise and the heat at the Adelaide Entertainment Centre. These concerns have been taken into consideration for planning the 2026 concert series. The positive feedback I have brought to the Board is in response to my email saying things are going well, teachers loved the bigness of the AEC but missed not being able to see individual faces that the Festival Theatre provides. Also, to congratulate the team on choosing amazing guest artists.

I would love to build on what I have started as I only just feel like I have found my feet.

Thank you,

Megan Callan