

Hints for 2024 soloists, what we are looking for and how to prepare for auditions.

- ♪ If possible attend the pre-audition solo workshops – dates are on the website. These are open to all but do have a number limit.
- ♪ Presentation as you sing your solo is important – it is more than just singing the notes correctly.
- ♪ Soloists need confidence and stage presence to perform – sing the lyrics like you'd tell a story – expression and connection to what they mean. 😊
- ♪ We are looking for the 'whole package' for the Solo auditions held in term 2, week 6.

Beautiful Creatures: Rap solo 1, b69-76

- This rap solo requires a strong clear tone with accuracy in rhythm and Portuguese language!
- Energy in eyes and face – standing with a strong body, have fun!!
- Very clear diction with strong consonants.
- Practice moving and grooving to the Brazilian beats!!
- See hints on the website under the song Beautiful Creatures for how to practice, and the correct pronunciation.
- Read through the grey box in the Songbook and know what this funky song is about.
- Check out the energy of the Barbatuques, and the Rio 2 Soundtrack version on YouTube.
- Activate your face and put some thought into your presentation for the audition.

Beautiful Creatures: Rap solo 2, b77-85

- This rap must also have a strong clear tone with accuracy in rhythm and nonsense syllables.
- Energy in eyes and face – standing with a strong body, with some 'cheeky' attitude.
- Very clear diction with strong consonants, tell the 'funny' story – as character of Blu's pop.
- Practice moving and grooving to the Brazilian beats!!
- Read through the grey box in the Songbook and know what the song is about.
- Check out the energy of the Barbatuques, and the Rio 2 Soundtrack version.
- Activate your face and put some thought into your presentation for the audition.

Song To Sing: b2-19

- This is a bright, 'sparkly' melody that begins this song, and the story of feeling down and sad.....
- A voice with strength and clarity will suit this solo, but not too much 'scooping' into notes.
- Also having a light flexible quality to cover the large range of notes.
- Be exact with the rhythms – they are quite tricky and fit with the lyrics.
- Clarity in diction - every consonant articulated at the slow tempo.
- Well supported breath for each phrase, and for holding the longer notes at the end of a phrase.
- Observe rests = silence throughout the solo.
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation for the audition.

Small Stuff: Solo 1, b17-32

- Verse 1 is the first solo – setting the scene for the message of this song...See grey box in Songbook if not sure.
- A voice that is light and bouncy, crisp and clear, accurate in pitch and rhythms.
- Be sure to include the silence at the quaver rests to just 'break' the sound.
- It is moderately soft in volume, but confident and clear!
- Practice moving and grooving to this boppy little piece.
- Activate your face and put some thought into your presentation for the audition.

Small Stuff: Solo 2, b88-96

- This solo soars up into your head voice / higher range - over top of the choir...
- Be accurate with the rhythms and well prepared with full breath and body support.
- Bright face and energised eyes 😊
- Practice moving and grooving as you sing this solo which is at the end of this funky song.
- Activate your face and put some thought into your presentation for the audition.

Proud: b9-24

- Stand with a strong body, feel the power of the orchestral backing, and have popstar attitude.
- Have plenty of energy for this funky Verse 1 solo that starts the song.
- Very clear diction with strong consonants
- Sing with some storytelling and an understanding of the message in the lyrics. Determination + sense of self.
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation for your audition.

All soloists need:

- Stage presence and confidence to sing in front of an audience.
- A developing 'star' attitude and presence to stand alone.
- Sparkling voices and bright faces to get a clear, vibrant sound.
- Great diction!
- These are super cool solos in 2024 – bring your own true personality and have fun!

"State of the Arts": Commissioned Work Soloists will be auditioned from the Troupe students.

We require:

- ❖ Accurate rhythm and pitch with diction clarity.
- ❖ Confident strong voices with a personality to bring the words to life.

The Festival State: b22-40, b96-103:

- Sing with a strong presence and deliver this important information to begin the commissioned work
- Storytelling of the lyrics, face activation, attention to consonants and clarity of all words.
- Good air supply for the longer four count notes.

It's All Art: b1-14, b117-125

- ❖ A clear voice.
- ❖ Heartfelt, with connection to the lyrics,
- ❖ Well supported breathing for each phrase.
- ❖ Accurate pitch and rhythms.

The Artist: b6-20, b32-46, b62-63

- ❖ A clear pure voice, very secure and accurate to sing this slower ballad.
- ❖ A lower vocal range that can sing a low A, and then go up into a higher range to the C above middle C.
- ❖ Well supported breathing for each phrase.

The Audience: spoken emcee solo b38-41 + b68-69, + singing solo b43-57

- ❖ The emcee must be confident and clear with an expressive, interesting voice.
- ❖ Attention to the rhythms to match the songbook is required to fit within the music.
- ❖ The singing solo parts could be shared amongst several troupe members as they are involved in the troupe, but must be accurate, bright and sparkling!