
Hints for your 2023 soloists and what we are looking for....

- ♪ Please promote the pre-audition solo workshops at the beginning of term 2- open to all.
- ♪ It's more than just singing the notes correctly – presentation is equally important.
- ♪ Successful soloists need confidence and stage presence to perform at the Festival Theatre, as well as vocal accuracy. 😊
- ♪ We are looking for the 'whole package' for the auditions held in term 2, week 6.

Proud Mary: Solo 1 – b6-21

- Start this song with a strong clear tone with accuracy in pitch – you are beginning the song AND the concert!
- Energy in eyes and face – standing with a strong body, have some rockstar attitude.
- Very clear diction with strong consonants, tell the story – your audience will probably know the lyrics too
- Be accurate with the rhythms – Verse 1 may differ from the other verses.
- 'Some' scooping will be acceptable if this is a part of your natural singing style.
- Practice singing with the descant part being sung by the choir in b17-21
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation for the audition.

Proud Mary: Solo 2 – b22-41

- Verse 2 must also have a strong clear tone with accuracy in pitch
- Energy in eyes and face – standing with a strong body, have some rockstar attitude.
- Very clear diction with strong consonants, tell the story – your audience will probably know the lyrics too
- Be accurate with the rhythms – the lyrics in Verse 2 may differ from the other verses.
- 'Some' scooping will be acceptable if this is a part of your natural singing style.
- Practice singing with the descant part being sung by the choir in b33-41
- Be familiar with the gradual slow down as the chorus ends before the tempo changes to driving rock!
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation for the audition.

Charleston: b9-24

- A true, accurate voice with a light flexible quality to cover large range of notes
- This is a bright, 'sparkly' melody that bounces above the accompaniment
- Be exact with the rhythms – they are quite tricky and fit with the lyrics.
- Clarity in diction - every consonant articulated, especially ends of words – you are providing some interesting information about this old dance style called the Charleston!
- Well supported breath for each phrase, and for holding the longer notes at the end of a phrase.
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation for the audition.

I Am the Earth: Solo 1 – b71-85

- Practise with the Narrator part
- Well supported breath control for the held 'Earth' over two semibreves = 8 counts.
- It is moderately soft in volume, but confident and clear!
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation for the audition.

I Am the Earth: Narrator – b64-85

- Very clear diction with strong consonants, a sense of calmness to share your request to 'Dear Earth...'
- Not rushed, going slower than you think is probably better!
- And not posh – just your natural young voice... full of hope and dreams for a healthy earth
- Keep the lyrics in the right place with music – consider where the solo sings, and where the choir sings.

Smile: b9-16

- Have plenty of energy for this Verse 1 solo that starts the song
- Very clear diction with strong consonants
- Stand with a strong body and some popstar attitude
- Sing with some storytelling and an understanding of the message in the lyrics...
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation for your audition.

Keep on Movin': b43-49 AND b93-100

- A great solo to have as you get TWO chances to sing it – in the middle with the choir underneath as backing vocals, and in the Outro with the sopranos and altos – each singing a different section to create a 3 layered end to the song!
- A pop quality in your voice will suit this solo, but not too much 'scooping' into notes
- Strength in tone and clarity in lyrics is essential
- And quick 'rap' type mouth movement with accuracy in rhythms.
- Bring some 'Pop star' attitude and the confidence to sing out and have fun
- Practice moving and grooving as you sing! *"keep on moving!!"*
- Read through the grey box in the Songbook and know what the song is about.
- Activate your face and put some thought into your presentation for your audition.

All soloists need:

- Stage presence and confidence to sing in front of an audience
- Lots of 'star' attitude.
- Sparkling voices and bright faces to get a clear, vibrant sound
- Great diction!
- These are super cool solos – bring your own true personality and have fun!

“World of Tomorrow”: Commissioned Work Soloists will be auditioned from the Troupe students.

We require:

- ❖ Accurate rhythm and pitch with diction clarity.
- ❖ Confident strong voices that will deliver the important lyrics

Away From the Screen: b53 – 62.

- Sing with a strong presence and direction as you start with “Look around,..”
- Then ask “what have we become today?”

Follow My Own Dream: b4-8, b14-17, b40-44, and b50-51.

- ❖ True choral accurate and clear voice.
- ❖ Heartfelt, with connection to the lyrics,
- ❖ Well supported breathing for the phrasing
- ❖ Accurate pitch and rhythms
- ❖ Flexible light voice to cover a wide range – low A to the high D.
- ❖ It may be divided between 2 soloists if need be.

This is Our World: b91-106

- ❖ Paul encourages the soloist to take some liberty – be a little ‘free’ in what you sing
- ❖ Some ‘improv’ or differences from the rhythms / melody that is written.
- ❖ A big voice with strength in the upper range,
- ❖ A commanding presence to reinforce the message of ‘this is our world – our future!!’