

# Hot Spots from Magic Millions

## Beautiful Creatures:

Choir **STANDS** behind scrim.

Rhythmic Rumlbers Brazilian drumming introduction approx. 2 min.

4 x whistle to count in the introduction to Beautiful Creatures.

Teachers ... please choose 1 or 2 students from the sopranos to make bird noises in the 'pop pop' section of the song.

**GROOVE!! + Body percussion**

**Troupe with coloured flags on stage and choir riser.**

Revise:

- Letter A – 2 pts ... secure starting notes.
- Letter E ... don't slide on the 'celebrate' and 'spread your wings'.
- Letter G ... start phrases with strong, confident words – clear consonants and diction.
- Letter I and ending ... revise body percussion – THINK AHEAD.
- Letter J – tongue clicks - altos and bird calls – soprano (1 or 2 x student per school) with a big BRIGHT unison POP at the end.
- Sopranos need to sing the high part at the very end of the song.
- Have a punchy "la la la oo oo" and "ba ba ba boom boom" and really use the consonants.
- FIREWORK *clup* at the end!

Choir **SITS** at the end.

## AAF:

Auslan Signing – make sure you **KNOW** what to do.

- Long phrases with no breathe at letter B/E.
- Hold your last singing note **EVEN** when the signing has finished.

Choir stays **STANDING**.

## Song to Sing:

Sing with energy in your body – sing Uncle Archie's story and positive message.

Keep beautiful vowel sounds.

Choir **SIT** at the start and **STAND** at letter B.

**GROOVE!!**

Revise:

- Have a snappy entrance/strong syncopation at the start of each chorus.
- Groove in the choruses.

- V2 @ letter E **mp**. - **WORDS!** Sing using quiet energy to being with, and storytelling then increase volume and shorten length of phrase endings.
- B85 – remember the different Chorus 2 words “*When your whole world’s in the ground*”.
- In the Outro – letter K ... make sure there is a clear **D** on the end of each **loud**.
- Check 2pt notes in the last 2 bars - finish **ff**.

Choir **SIT**

## The Festival State:

Sing with a quiet energy at the start as we introduce our **CW** to the audience.

The choir **SIT** at the start and **STAND** at letter D (**B41**). Scrim in about B98.

**GROOVE!**

**Troupe on stage**

**Revise:**

- Make sure you follow the dynamic **mp** at the beginning – share an exciting secret!!
- Clear diction in ... ‘*We’re in the \_*’ and ‘*And we got\_*’.
- Let’s hear a **t** at the end of *arts*.
- Practice the transition at B48/49 ... the different sop and alto parts.
- Rap @ letter F ... buoyant, bouncy and bright lyrics that are precise and clear!
- Encourage students to interact and look at each other while rapping – have fun!!!
- Sing with energy – maintain energy to the very end.
- Letter I ... nice and strong to finish.

Choir stays **STANDING**

## It’s All Art:

Choir is still **STANDING**.

Soloist starts ... straight in.

**Troupe on stage.**

**Revise:**

- Letter B (verse 2) and D (verse 3) ... revise **WORDS and tell story**.
- B93/93 ... check 2pt notes for ‘*rock and rollin’ – song*’.
- B100 – letter H ... altos need to sing their tune with confidence here.
- B111 ... make sure we have the short alto ‘*all around*’.
- Soprano ... keep a nice steady sustained note singing ‘*round*’
- Make sure the choir ending is soft/gentle **mp** as they join the soloist.

Choir **SIT** at the end

## The Artist:

Choir **SIT** at the start and **STAND** promptly before letter B.

Soloist starts this song in verse 1 and sings verse 2.

**Only soloist and dancer on stage from Troupe.**

Revise:

- Pay close attention to the dynamic markings in this song – particularly at the end.
- Chorus ... sing this legato and make it sparkle and ‘shine’- sing with joy!!
- Aim for round vowels on “*view*,” “*you*,” “*light*,” “*night*” and “*shine*.”
- “*Shine*” ... whenever we sing this word keep a good mouth shape and maintain an even sound – don’t let the energy wane.

Choir stays **STANDING** at the end.

## The Audience:

Choir is still **STANDING**.

**GROOVE!!**

**Troupe on stage.**

Revise:

- The three choruses have slightly different words. It may be helpful to remember this pattern:
  - Chorus 1 – past tense “*you were in the audience*”.
  - Chorus 2 – present tense “*you are in the audience*”.
  - Chorus 3 – present tense but slightly different rhythm “*you are the audience*”.
- Letter B ... make sure there are 2pts in the chorus.
- V1 (letter A) – *that everybody kno-o-ows* B11, and all words!
- V2 (letter C) ... **WORDS** – make sure they are clear and accurate.
- Letter H ... practice soprano and alto entries for this section.
- Final statement in B78 – just one *ART*. Then *State of the Arts. We’re in the State of the ARTs.*

There will be a **TAG** (from letter H) played by the orchestra for the troupe bows – no choir.

Choir remains **STANDING** until the curtain comes in.

## I Must Clean My Room:

Our piano only accompaniment!

Choir **STAND PROMPTLY** – ZAPPY stand!

Revise:

- Posh diction and lots of expression + drama!
- Have FUN!!!!
- Remember your cheeky wink and pose at the end.

- Reminder – the 1<sup>st</sup> chorus is in UNISON and the 2<sup>nd</sup> chorus divides into 2 parts.
- Altos can bring out their harmony part more for the descending line in B17 and B39.
- AND soprs need to stay on the high notes!
- V2 ... **To clean this room, this mess ...**
- Do a BIG yawn B48-49.
- Watch for the tempo change at B55.
- Hold ‘wink’ at the end for 3 seconds.

Choir **SITS**.

## Small Stuff:

Song begins with a solo.

Choir **SITS** at the start and **STANDS** at letter E.

**GROOVE!**

Revise:

- Letter D ...When the choir start to sing the soloist turns slightly to the choir as they wave their forefinger as they sing start of chorus ‘Don’t worry ‘bout the things...’.
- Letter F ... ‘Don’t think about it ..’ (UP) ‘Don’t stress about it’ (DOWN)
- Chorus – sing fairly smoothly.
- Letter L (Outro) – check alto part and make sure they join in with the final two “oos”
- Final ‘oo-oo’ ... don’t go up at the end.

Choir **SITS**.

## Watoto:

**3 x Choreography leaders to lead Body Percussion.**

Divide Choir into 3 parts.

Remind students about keeping body percussion **STEADY** – space between beats /actions.

Choir **STAND**.

Revise:

- Entry notes at the start of the song.
- Letter B ... all sing the same part – unison - with body percussion but not at end of the system.
- Letter C ... OUTRO – 3 parts again with one thigh slap to start each.
- Check the last word ... ‘Sa-lam-ah-eh’! (should be 3 parts)
- Firework up clap to finish.

Choir stays **STANDING** at the end.

## Impossible is Possible:

### GROOVE!!

#### Revise:

- Don't hold onto the notes in verses- crisp cut offs.
- Dynamics – gentle in Verse 1, and Letter G B57, and Letter M.
- B37-40 ... NO breath and again at B79-82
- Make sure we have a **D** on the end of every world.

Choir **SITS** at the end.

## Proud:

Choir **STANDS**.

Auslan Signing + Choreography Leaders.

Move with a gentle **GROOVE**.

Solo begins song.

#### Revise:

- Letter D ... check alto 'Ooh - Ahh'- just a very small 'turn' or interval up to the Ahh.
- Letter F ...Verse 2 **WORDS** and dynamics.
- Letter H – chorus 2 has additional words '*It's never too late to try*'
- Letter G ... check alto and soprano lines.
- Letter J .. make sure choir remember to go straight into unison singing with claps, with super quick '*proud*' signing action in B74.
- Bar 75-76 - The 1<sup>st</sup> '*today*' goes down and Bar 79-80 - the 2<sup>nd</sup> '*today*' goes up.
- Letter K ... 3<sup>rd</sup> Chorus has the extra lyrics ie. "*It's never too late to try*" and "*I can feel my spirit rising*"
- Hold onto the last note - '*proud*'.

Choir **SITS** at the end.

## Waterloo:

Choir **STAND** after the orchestra has started the introduction.

### Choreography

#### Troupe on stage

#### Revise:

- First word of chorus – check 2-pt notes.
- Double check the key words on the last page ie '*couldn't escape ...*' '*finally facing...*' '*knowing my fate..*' ... '*finally facing...*' ... '*knowing my fate...*'

Choir **SITS**. Scrim in. **ABBA MEDLEY BY ORCHESTRA.**

## Thank You for the Music:

Choir **STAND** up at letter V before we conduct at letter W ... "Yes, I've been broken hearted".

### Choreography

#### Troupe on stage

#### Revise:

- BIG actions – teamwork.
- On the final "*Oh Yeah!*" the sops turn to the side and point diagonally up 1<sup>st</sup> on "*Oh*" and altos on "*Yeah*".

**Potentially we will wave white serviettes at the end just prior to curtain coming in.**