

## Term 2 Festival of Music \*\*\*Hot Spots to practise\*\*\* 😊

TEXT and DICTION are VERY important!! Lots of mouth energy so the lyrics are clear.

### Proud Mary

- Don't sing any of the soloist's part in V1 and V2.
- Make sure your entry to sing "Rollin', rollin'..." in V1 and V2 with the soloist is precise – and higher than the soloist.
- Make sure you sing 'Big wheel keep on turning ...' – don't add an 's' to the word wheel.
- B59 – throw this note out there – early and strong, on the word '**Proud**'
- Be EXACT with the *Ba da ba* sections – especially the last 3 – *da ba ba*. This section is imitating the brass instruments in Tina Turner's version of the song, so make it punchy.
- Outro – sing confidently and hold onto the longer notes in B128 and B130 for the full counts.

### South Australian Seas

- Words, words, words! – look at how each verse adds to the story!!
- Learn the 'place names' and be really confident in the Bridge section Systems 10 – 14.
- Sing the chorus in 1 breath – "Oh, we're free sailors on South Australian seas" – N.B after 'sailors'
- TEXT!! Be clear with diction throughout the whole song.
- Have a strong body each time you sing 'Oh!' in the chorus. It will help the note *shine* and be in tune.
- Sopranos – the last 3 'Heave! Ho's!' in the song - don't start them too quietly – you won't have anywhere to go. Don't rush the 'Ho!' – the ending will get out of time. Feel the weight of the words – even though it is getting quieter.

### Whisper!

- Start this in your *piano* – soft voice!!
- Remember to use your posh voice with pure choral vowels throughout.
- You really need to exaggerate your mouth movement in this song – especially during the quiet sections. Pretend you are actually whispering something to a friend.
- Please make sure your students are singing the correct notes at the end of system 3 – 'something now' is same lyrics as system 2 but different notes. Check this please!
- And similar in System 9-10 and System 18-21 for altos.
- At B31 where we make whispering noises – all choose a random sentence to repeat quietly and quickly for 8 beats – it sounds great!
- Dynamics add lots of drama and suspense when done as the composer has written.
- Make sure the end is confident – Systems 22-25! Secure the part work in the section.
- One of the tricks in this song is to ... **think ahead to the next section of the song** so you can start it with confidence.
- And expression, excitement, 'party on the inside' energy!!

## Charleston

- check the rests are there in chorus 1 and 2.
- Stand with a **strong body** and sing with plenty of dance energy – we don't want it to be too smooth (legato)
- Make sure the Bar 50 rhythm for "you'll \_\_\_ dance it" is correct!!
- Secure notes in the bridge – 'DART' each note and sing with a strong D on DOOT
- **ff** for repeated Interlude in System 33, bar 113. Sing with a very loud and full sound for the end.

## Away From the Screen

- Clear diction throughout is so important – extra mouth energy and articulation for every word so Row Z can hear the message that Paul Jarman has written.
- "Look a-rahnd" – always use this mouth shape when singing 'around' – tall and spacious.
- Letter C – be particular with the notes on the words 'everyone not a sign of emotion' and 'I'm the only one living in the moment'.
- System 23 Bar 57-58 this forte (**f**) 'look around' is SHORT and crisp – like a command!
- Outro – make sure in Sopranos they only sing "AND I am free.." in bar 86, the next two times it is only "I AM FREE..."
- And soprano pattern for each "away from the screen" in this outro is different – first one up down up down .... Second one is jump up and sing down ..... third starts high and drops to same note as altos ....
- With the quick lyrics at letter B and D you can try rapping these slowly to start with – gradually speed it up – then sing it at tempo. It might help consolidate the words.

## Keep the Truth Alive

- Lots of energy! Ask the big questions! Sing with attitude!
- B46/47 – practice getting from the word 'screen' (B46) to 'keep' (B47) – stop on 'keep' to make sure the notes are correct and secure.
- B47 This little 2-part section can be sung with a 'pop' sound.  
**BRIDGES – all different!**
- (Bridge 1 – B61) – be ready to launch into the 'oh'- hold on to your notes. Take it in turns sopranos then altos and HOLD the 4 count notes for their full value.
- (Bridge 2 – B69) - strong, determined singing, crisp consonants with plenty of energy.
- (Bridge 3 – B77) – create the tension by using the dynamics – altos start softly, again with crisp consonants, and add the big crescendo in bars 85-86 on 'day!
- Letter J – put a 'k' on the end of the word 'back' and a 'd' on 'a-round'.

## Follow My Own Dream

- Verse 2, Verse 3 and the Bridge are **unison for the choir**, they are the easy bits!
- Chorus 1, 2 and 3 have two parts - soprano and alto - read through the lyrics and make sure you know the slightly different lyrics to sing as well as the notes.
- Beautiful legato singing – slow deliberate regular practice of the whole song.
- Posh vowel sounds throughout, tall mouth shape.
- Sing with a confident, quiet energy – **piano**
- Coda (B50-51) – practice this and make sure the notes are secure, so it sounds *beautiful*.

### **This is Our World – powerful rock anthem, call to action for us all!**

- Make sure the opening phrase lyrics are correct ... ‘Imagine **the** world of tomorrow,’.
- B27 – rhythm difference – stretch out ‘**o-f... e-qual-i-ty**’  
**CHORUS – repeats 6 times.**
- Altos - really lock in the notes of your repeated 4 phrases in the chorus.... (8 phrases in total) You ‘dip’ down in the third...
- Sopranos - ‘rise’ into the 3<sup>rd</sup> phrase before returning to Altos for 4<sup>th</sup>, then keep climbing throughout the next 4 phrases.
- Bridge 1 (B42) ... watch rhythms in Bars 47-48 and B49. Sing with strength, it can be slightly more legato than other sections of the song – for contrast.
- Bridge 2 (B58) ... Drop the volume right back to **mp** at the start of this and build the ‘united voice’ throughout this section.
- Letter M – the music stops BUT we power on singing to the end – be confident!

### **Nothing Else Matters**

- Beautiful legato singing – with energy ‘buzzing’ through your body to keep the pitch exactly in the middle... with this slower piece if energy is underdone the pitch will be under too.
- Make sure you know the difference between Chorus 1 and Chorus 2 - Chorus 2 is longer and has more words and the longer rest before ‘...*but I know*’.
- Observe dynamic markings to give this piece the build from a soft gentle start through to the forte strong middle, and then the dropping back to **piano** for the final V1 at B77.
- Posh vowel sounds throughout - pure choral vowels – copy what you hear on the choral track.
- B26 and B60 (V3) – on the word ‘**new**’ sopranos move up and sing two notes, while altos stay still and remain on the same note.
- Precise diction and rhythms – especially at the end of every verse for ‘**and no-thing else matters.**’ Make it crisp and exact!
- Hold onto the last note of each phrase for its full length Eg B6 – ‘**far**’, B8 – ‘**heart**’, B10 – ‘**are**’ ... and so on.
- B39 – make the ‘**oohs**’ mysterious and feel an inner pulse so that altos and sopranos change notes at the same time.
- Enjoy coming back into unison for the Chorus at Letter D (B32). Confident **forte** singing until B36-37 when it is suddenly **mp** again. Similar at Chorus Letter H (bar 66). Drop back to **mp** at B74-75.

### **I Am the Earth Remix**

- Be particular about rhythmic differences in V1 for sops – B26-28, and especially in V2 for altos at B47-52.
- Sing with face and a ‘bright’ energy to keep in tune.
- Even though a lot of this song is sung quietly it still needs energy from body, breath and face.
- When it’s your turn to sing the story make sure your diction is very clear.
- Be certain of your Kurna words and pronunciation.
- Letter J – don’t forget our choir part during the narrator solo 🗣️ ... ‘You’re in our hands’ and ‘We’re in your care’.
- At Letter K bring in the more nasaly coloured tone that has some ‘twang’ to resemble an aboriginal / indigenous sound... Same with the Verse 3 Kurna words that sopranos sing at letter L.

## Smile

- Remember to sing '**smile**' with SM-AH-LE – (mARvellous) 😊
- Rhythms - be exact – copy exactly what you hear on the sop and alto track.
- TEXT – clear crisp diction always in this song.
- Chorus 1 (B16) ... short chorus with lyrics '**...bigger plan, the storm only lasts for a while**'. And think the storm is over, done don't sing it again – next come the new lyrics.....
- Chorus 2 (35) ... extended chorus '**..... bigger plan and you've got a reason to smile.....**'.
- Chorus 2 ending at System 19 sopranos only sing up one note... not the high note that is sung in Chorus 3, System 26 to lead into the end the song!!
- Coda (B74) – secure the 2-part '**Ah\_ ah\_ ah**'\_ notes

## Keep on Movin'

- In the Intro '**doo doo**' section (beginning and middle) don't ADD or sing any extra ones....ie in B8 there is not extra '**doo**' that goes UP after the final '**doo**' here.
- Make sure offbeat entries are EARLY – think AHEAD of the beat and push forward with the syncopated rhythms to suit the pop song.
- B23-24 ... don't add an extra '**ahhh**' before we sing the chorus.
- At Letter F, Systems 15-18 make sure you take a REST and stop singing at the end of each system, ie in Bar 44, B46, B47 and especially in B50 where the note is shorter so you can start the chorus again!!
- Letter J ONLY sopranos sing..... Then altos join at B80.
- At letter K, B85 – altos *ONLY* keep singing this this pattern of '*keep on movin*'.

Well done everyone – keep up the great work 😊

Be very particular about your practice – spend time practising the HARD parts and revise and re-sing over and over again to get better and so you remember all of the lyrics.