

Hotspots – Magic Millions

Parts to work on over the next couple of weeks...

A great choir thinks ahead and knows the words and choreography!

Encourage the students to ‘practise on the days that you eat’!! 😊

City of Music:

Stand behind the Kabuki curtain.

B106-113 – sops and altos – revise separately

Sops NO magic at B102 – go into “And as we sing”

B107 – alto ... “we sing as one” starts on the same note that you’ve just finished with on ‘ah’

Altos B111 ... “we harmonise _____” (hold onto this word/note)

Sops B112 ... ‘we leave our cares behind’ ... we need to hear these words

Add ‘c’ at the end of the word music

Stay standing.

Revolution:

Still standing.

Crisp diction / clear words – energy! Sing with determination and confidence.

V2 ... learn the words – “Feel the rush ...” & “Feed, feed, the, the, fi-fi-ER”

Final chorus – WATCH OUT for the rest!

Bridge ... you just need to know when your part ‘rolls on’ + start softer and build to B46

“Now, right now!”

Sit down.

AAF:

Stand at the start.

“In joyful strains ...” be confident with these lyrics as you add the signing.

Hold onto the last note “fair” even though the signing finishes.

Sit down.

Who Knows?:

Start seated and stand at “Dare to bee-lieve”

This song needs LOTS of practice to sing AND do the signing.

Practice entries at B24 – “How much wonder ...” and B84 – “So much wonder..”

And lyrics at B30-32 “Can I Create?” And B90-92 “ THAT I CAN MAKE!”

B49 ... bridge – secure these 2 parts and SING OUT!!

B69 – sopranos need to come straight in.

B71 – sops ‘WE Can Do’ – not I can do...

B107 – sing and sign the words “write the next word” BUT then stop signing until the very last “Who knows?” **THIS IS NEW! No Signing through bars 109 – 113. Just in B114-115.**

Keep standing.

You've Got a True Friend:

Still standing.

Get your groove on! 🙌😄 Don't be a statue!

B14 – sopranos don't forget to join the soloist!

V2 words – learn them! “You are my rock...”

B51 – lyrics – “made such a mess....”

B61 – lyrics – “and this is where I'm gonna be,” Same at B93

B68 NO FRIEND! ... instead sing “you got, you got ...”

Sit down.

When Galaxies Collide:

Stand up.

This is the **ROCKSTAR** song in the CW.

B12 – lots of quiet energy – story telling – ask the question????

B28 – V2 altos – sing with your rockstar voice!

B53 – Lyrics – learn them “Once distant stars ...” add the detail with VERY clear consonants.

V3 B68 starts as V2 then changes – “and will we get along....”

V4 B93 – “as our galaxies are one..... “ know lyrics to end the story

Sit down.

Stargazers:

Sit at the start – stand at B31 (Mexican stand from the middle out) – just before “Curiosity ...”

B26 and B52 – sing with quiet energy – clear articulation

V2 – B43 words!!! Learn them!

Sit choir.

Echoes of home:

Stand up.

B38 – practice the parts in those few bars .. sop and alto separately.

B53 – practice parts separately and sing with tonnes of energy ... “We light a candle ...”

B82 ... practice parts and have a quick rest between neighbours – sisters – brothers.

Stay standing.

A River in the Sky World:

Still standing.

DYNAMICS.

B37- ‘ooh’s ...’ be precise about when you move and the note you sing.

“fly” – sing ‘flah’ with a long mouth.

Sit choir.

Wau Bulan:

Stand up.

To begin the piano plays note A and then D and the choir then sing 'eh' – sing lightly with a bright face.

Keep practicing hand choreography and singing.

Warrior energy on the 'hah' at B33 – fast move from shoulders to hands together.

B35 – practice the concentric circles and COUNT! (sops – 3 x 8) and (altos – wait, then 8 lots of your 'ti-ti-ti taps) BOTH groups need to ready straight away to go into the canon with actions. Please practice the transition from the claps/taps into the last canon.

Exaggerate Malaysian words.

On the last 'hah' your right arm goes strongly into the air – extend fingers- stare at hand a hold for the count of 1 000, 2 000, 3 000.

Sit choir.

Lost the Plot:

Stand up with attitude.

B35 -lock in the 2 parts – Sops hold your 'tears' up and don't follow altos.

B60 – strong part work at the end.

Hold onto the sustained notes ... B9 – true____, B14 – you ____ B47 – years____

All high notes need lots of strong support from your abs and bright faces!

Posh vowel sounds eg true, you, cahn't (can't) Ahnd (And), etc.

Watch the conductor for cut offs at the end of words eg plot, pi __t, out, i __t ...

Dynamics – contrast the volume to make it interesting and dramatic + crescendos and decrescendos!

Quick sit at the end as soon as you sing the final word 'pit' to match the final piano chord.

I Got the Music:

Quick stand at the start.

Get your groove on! 🙌😎 Don't be a statue!

Pre-chorus 2 – B57 start moderately softly and build to loud and full in Chorus.

B77 – “Can you hear it?” ... sing with lots of quiet energy and gradually get louder

B94 'BOOM cat BOOM BOOM cat' – make it a big BOO not a little small mouth boo..

Stay standing.

Can You Feel It:

Still standing – wait for the extended introduction and wave when the Hosts mention the choir.

Practice the choreography AND sing all the words.

At the end, extend arms to the ceiling, Count 1 0000, 2 000, 3 000 THEN reach down and get your serviette out and wave to all your family, friends and fans as curtain comes in.