



Sound files for all excerpts can be found on the Festival of Music website.
Auditions will need to be completed without backing though.

All excerpts must be completed at the audition.

Please work through with your Instrumental teacher and/or attend the pre-audition workshop.

1

Audition Tip: Focus on dynamics, note lengths, tempo marking, two handed playing

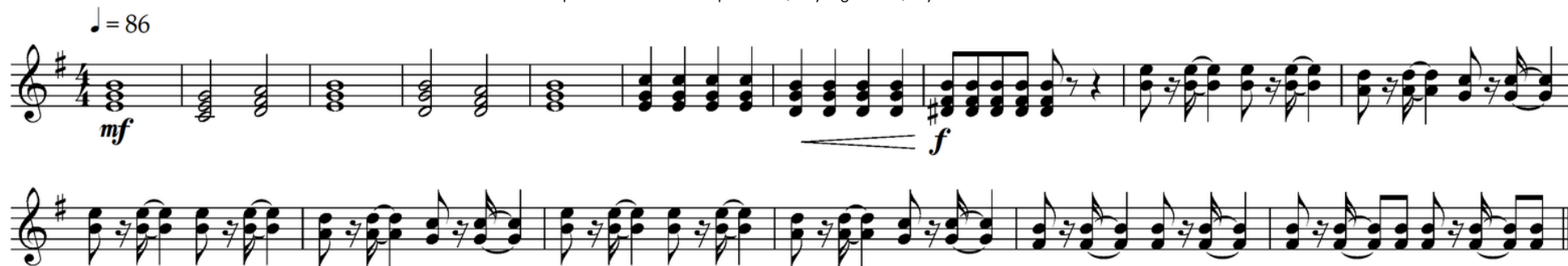
$\text{♩} = 90$



2

Audition Tip: Focus on chordal patterns, key signature, rhythms and rests

$\text{♩} = 86$





Sound files for all excerpts can be found on the Festival of Music website.
Auditions will need to be completed without backing though.

All excerpts must be completed at the audition.

Please work through with your Instrumental teacher and/or attend the pre-audition workshop.

3

Audition Tip: Focus on rhythms & rests, articulation, two handed playing, syncopation

$\text{♩} = 120$



The musical score is written for keyboard in 4/4 time with a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 120$. The score consists of two systems of music. The first system has four measures. The second system has four measures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.