

Mid Term 2 Hot Spots – for YOUR listening attention with your choir.....

Wau Bulan

- ♪ Altos hold your longer notes – B12-13 while sops sing over you, and again in B16-17 into ‘go’. And again at B41-42.
- ♪ Do NOT let that melody line go high in bar 13-14 – or similar in bar 21-22 – save that high ‘te-ra-ah’ for the end of the little verse!!!
- ♪ Check that the chorus B26 and B30 is starting with “A-la e-wah’ not ‘E-lah...”
- ♪ B18 – cut off the ‘go’ after 2 beats so you have a clean entry for the tempo change.
- ♪ B35 – sops count 3 x8 patterns (24) and altos 8 ti-ti-ti’s.
- ♪ B47-end ... count 17 claps before you stop – finish the last clap before ‘hah!’

City of Music

- ♪ Altos Bar 103 – 106 – the first two descending Ah’s – 5 4 3 2 1 / G F E D C.
- ♪ Then at B115-B120 – there are 3 Ah patterns – first and third are as above – the second one is different – teach as a 5 4 3 2 3 pattern – G F E D E – it DOESN’T go all the down to the C note.
- ♪ Sopranos – sing the ‘Breathe in, sing out..’ pattern 3 times – first and last DO have ‘Ma-gic about’ – Bars 74 – 81, and B114-121. BUT at B102 – 105 THERE IS NO MAGIC!!!
- ♪ Bar 97 – the quick quaver note pattern changes as we sing about the BRAIN – ‘to our blood in – TO – OUR – BRAINS!!
- ♪ Bar 100-101 – pronunciation of *Dopamine* = do-pa-mean!!!! (not MINE!!)
- ♪ B32-33 – decrescendo, but NOT at B63-64 and B156-157
- ♪ B88-89 – check the alto part carefully and make sure the words and rhythms are tight.

Revolution

- ♪ Don’t let the kids sing ALL the bits – ensure your choir are doing the divided sing – taking turns in the choruses – Altos are singing WAY MORE WORDS – quick mouth work and diction!!
- ♪ Bar 25 – take turns – teach this EXPLICITLY – point out each word and who sings them!!
- ♪ Bridge pattern – Altos pattern 1,1,1,2,1,2 – add crescendo throughout this
- ♪ Soprano pattern – 1,1,2,3,3,4 - add crescendo throughout this
- ♪ FINAL CHORUS – Bar 48 and Bar 52 – REST ON THE FIRST BEAT – practice putting a stamp in and DO NOT SING!!!
- ♪ B47-end ... make sure your choir are learning this DIFFERENT Chorus!!!
- ♪ B49-51 – there is a change with who sings the ‘it’s coming to you now’ ... altos take over.
- ♪ From B48 – check the ‘yeah’ and ‘oh’ entries.

Who Knows?

- ♪ Posh diction all the time!! And Sops sing the ‘high road’ and altos take the ‘low road’.
- ♪ Isolate when the choir divide and teach these bars explicitly – for example, Bar 50-51, 52-53. And B62-63 “all that I can i-ma-gine is if...”
- ♪ Verse 2 – Lyrics!!! ‘Who knows what WE can do?’ system 18.
- ♪ Bars 91-92 “I can **Make**.....” different lyric to the first time.
- ♪ B109 – lock in the 2pt ending

Can You Feel It

- ♪ Tonnes of energy – it’s time to tackle the choreography too! Watch it during a rehearsal with the students and encourage your keen kids to learn as a teacher and be the ‘choreography leaders’. A couple of ideas ... just teach the choreography in small sections ...

If you have the facilities, play the vision as students come into your rehearsal – it's amazing how many of them will follow along with it.

- ♪ B17-20 ... firm entry, BUT nice vowel sound and open mouth. -don't push the sound.
- ♪ Ensure the Chorus '*Can you feel it, can you feel it, can you feel it?*' is being sung in TWO PARTS...
- ♪ Clear diction for both verse 1 and 2 please!!

I Got the Music

- ♪ Bar 28 – place the 'd' of '*chord*' right on the second beat – crisp cut off...and same in bar 32 '*be-fore*' right on beat 2. This gives plenty of time for a quick breath and strong entries for the next phrase.
- ♪ Dynamics at the breakdown chorus, letter K, System 27, Bar 77 through until Bar 84.
- ♪ Make sure you choir is really ready for their contribution to the rap at Bar 94 '*boom cat boom boom cat*' and bar 97 '*that bass-line cray.*'
- ♪ B24 and B60 – crescendo '*... it's incredible*'

A River in the Sky World

- ♪ Make sure your choir sing '*emu and kangaroo*' singular in Bar 9 – don't add an 's' please!!
- ♪ Encourage the storytelling quality bring the text to life – lift the Kurna story off the page!!
- ♪ Be particular with the rhythms – dotted notes and double beam 'quick' notes (the semiquavers).
- ♪ B36 – make the '*oohs*' very quiet and spooky – but with anticipation and energy
- ♪ B60-63 – secure the final 2pt notes on '*... would fly*' and sing with lots of lovely 'face energy' and a '*north-south*' mouth shape!
- ♪ B69 – don't forget the final '*ooh*' at the VERY end.

Echoes of Home

- ♪ Give the Bridge plenty of practice – Systems 12 to 16.... It is a challenging little harmony part for Altos from System 14 – 15/16.... Again, lots of practice!!
- ♪ B38-43 ... another tricky little 2pt bit which requires lots of separate work before putting together.
- ♪ B45 - drop the dynamic right back to *piano* (*p*) and build throughout the section in the lead up to '*We light the candle ...*'
- ♪ B53 – another 2pt section which needs lots of separate work before putting together. Enjoy the crunchy notes at B59.
- ♪ B63 – hold the word '*find*' for the full 3 counts.
- ♪ B78 (V3) – look out for the new words at B78 ...

Lost the Plot

- ♪ Singing the first four words – going up as per bar 5 '*he's lost the plot*'
- ♪ And going DOWN as in Bar 7 - which is exactly what the altos then do on the final page – bars 60 to 68.
- ♪ Hold long ties notes – as per Bar 9-10 and bar 14-15 for the FULL 7 counts and cutting of on the 8th.
- ♪ Held notes again at Bar 47-48 and Bar 69-70.
- ♪ Add the dynamics to help build drama – get cues from the piano backing....
- ♪ There are a couple of short 2pt sections in this. Rehearse them separately eg. B35-39

- ♪ Lots of the notes have accent lines marked under/over them. Perhaps go through and highlight them with pencil – they add drama to the song.

Stargazers

- ♪ Chorus rhythms – the quick ‘double-beam’ notes (semiquavers) especially the start – ‘*Cu-ri-o-si-ty - - - will al-ways drive us to look sky-ward----*’
- ♪ B18 - sopranos sing their part **forte (f)** while altos sing quietly underneath – with great articulation.
- ♪ PLENTY of practice on verse 2 – letter E, systems 20-23.
- ♪ B28-29 ... honour the correct rhythm for the words ‘*curiosity*’
- ♪ Two slurred notes in Bar 47 for the word ‘*to..*’
- ♪ B42 – have a lovely vowel sound on the word ‘*flown*’ – and hold on to it for 3 counts.
- ♪ B57 – be ready to sing the extra ‘*... our new society*’.

When Galaxies Collide

- ♪ Remember clear ‘newsreader’ diction!!! + Energy!
- ♪ Confident singing – really mean what you sing and sing with intent!!
- ♪ *An-dro-me-da* – in Bars 28-29 for altos and then sopranos is all on the beat – equal crotchets – don’t let the kids sing anything different!!!
- ♪ Circle the ‘double beam’ notes throughout (semi-quavers are faster)
- ♪ B82-83 – remember the different note on the last word ‘*face*’.

You’ve Got a True Friend – We are changing this to unison – we hope this might take some of the pressure off and enable you and your singers to confidently ‘nail’ the rhythms and one single melody line together. We are making a new unison choir track to upload and share for practice

Now the song will be –

- Bar 14-16 just the soprano line – to match the solo.... ‘*with a light so stro - - - - ng*’
 - B17-21 – the alto part is the melody ‘*Oh so many times I great-e - - st. Hey!*’
 - Chorus – B22-27 sing the soprano melody, unison melody B28, then sing alto melody B29-33, and then melody jumps up into soprano B35-36.
 - Verse 2 - Bar 41-47 sing the alto melody – until lyrics “*my guiding star- - - -*” In Bar 47 go to soprano melody for Bar 48-49.
 - Bar 50-54 the altos have the melody.
 - Chorus as per last one, B55-60 sing the soprano melody, unison B61, then sing alto melody B62-66, and then melody jumps up into soprano B69, into unison Interlude.....
 - B69 – 80 pick up the soprano line as the melody.
 - Chorus – as per last chorus....B87-92 sing the soprano melody, unison B93, then sing alto melody B94-98, and then melody jumps up into soprano B100-102.
 - Then ‘*Nah*’ your way to the end in unison 😊
- ♪ Make sure the kids sing with plenty of energy to keep the pitch bright at “*with a light so strong*” and “*my guiding star*”.
 - ♪ End of Chorus 2 Bar 68 into 69 there is NO FRIEND – kids must sing ‘*You got a true You got, you got, you got, you got it. Hey!*’