FESTIVAL OF MUSIC 2027

Expression of Interest

Orchestra Conductor

Tenure: 1 year

www.festivalofmusic.org.au

Expressions of Interest are invited for the position of **Orchestra Conductor** to prepare primary and middle school student orchestras for the **2027 Festival of Music**.

Rehearsals will be held **out of school hours**, commencing **mid-Term 1** and continuing until the conclusion of performances in **Week 10, Term 3**.

In 2027, there will be **two orchestras with two conductors each**. The orchestras will rehearse at **separate venues** (one north and one south of the city) on **Thursday afternoons (4:20pm – 6:00pm)**. Conductors will share responsibilities for conducting, supervision, and administration.

Conductor Expectations

- Conduct repertoire for the Festival (conducting duties shared between both conductors)
- Plan and deliver regular, engaging rehearsals at assigned venues each Thursday afternoon
- Support students in developing tuning, aural, ensemble, and performance skills
- Collaborate with piano accompanist & choral conductors to ensure alignment between orchestra and choir
- Attend and assist in full-day workshops and sectional rehearsals
- Differentiate learning, adapt repertoire, and implement effective strategies for diverse learners
- Prepare and distribute termly learning plans to students, families, and the PSMF team
- Conduct administrative tasks including maintaining a roll sheet and collection of forms
- Attend regular team meetings and at least one day of the Term 1 Conference
- Attend off-site rehearsals and all performances during the concert series (TRT release available where required)

At least one conductor from each Orchestra must be a **registered teacher in South Australia** and both will work under the direction of the **Orchestra Manager**.

Selection Criteria

- Demonstrated ability to work collaboratively within a team environment
- Knowledge of the musical and technical capabilities of primary and middle school students
- Understanding of current pedagogical practices with the ability to provide inclusive, differentiated instruction
- Demonstrated experience in conducting school-based ensembles

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TRT days will be provided where required.

Applications (maximum **one page**) and the **names of two referees** (including your line manager) are due by **Friday 13 November 2026**.

For further information or to submit your application, please contact:

Irene Solowij – Manager, Primary Schools Music Festival

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