

EXCERPTS 2026

ALTO SAXOPHONE

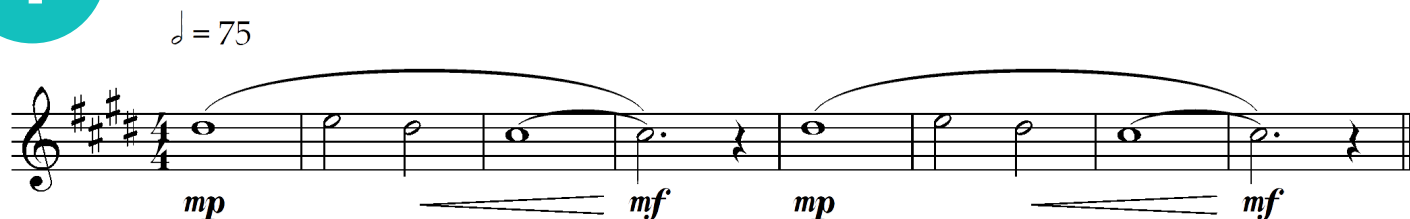


All excerpts must be completed at the audition.

Please work through with your Instrumental teacher and/or attend the pre-audition workshop.

1

Audition Tip: Focus on dynamics, note lengths, tempo marking



2

Audition Tip: Focus on articulation, rhythms, syncopation and time signatures



3

Audition Tip: Focus on rhythms & rests, accidentals, higher register notes, and syncopation

