



## Festival of Music 2022: Row 1 Information

Row 1 is split in 2 by the piano in the middle, with sopranos on OP (opposite prompt / organ side) and altos on P (prompt side / stage manager), in full view of the audience.

Your choir has been chosen to stand in Row 1 because of their strong masterclass. We would like them to keep working on – body energy and movement, sparkling faces, strong and exact choreography and Auslan signing, as well as neat, unison sitting and standing positions.

Please get used to the feeling of being totally in full view of an audience from head to toes as one single choir line – there will be no-one standing in front of you 😊

In your next few rehearsals try standing in a long line in height order from soprano #1 to alto #32. Stretch the students across your choir space so they know what it feels like to be FRONT ROW and not standing behind anyone.

- Sitting up looks like:
  - knees together,
  - feet together,
  - shoulder tucks,
  - body angled towards conductor in centre - “toes and nose” pointed towards conductor.
- Standing up looks like:
  - feet slightly apart (hip width)
  - hands by sides in “parallel position”
  - body again angled towards conductor,
  - shoulders tucked,
- Standing up FEELS like:
  - Proud, tall, energetic

### Presentation / expressive singing behaviour – Focussed but with energy and groove if required!!

- **City of Music** – strong stance, bright happy faces, telling story / message of song
  - **Revolution** – strong bodies, singing with intent, energy in body and faces 😊, have some groove
  - **Advance Australia Fair** – AUSLAN signing confidently!! Sing proudly out to the red light!!
  - **Who Knows?** – AUSLAN signing with confidence, beautiful faces, ask the question....who knows?
  - **You’ve Got a True Friend** – have some groove in the body, bouncy, light and fun 😊
  - **When Galaxies Collide** – ‘newsreader energy in the mouth with very clear words, storytelling faces –stand on the balls of your feet to feel a forward, driving ‘edge of your seat’ energy
  - **Stargazers** – same as above – very clear diction!
  - **Echoes of Home** – storytelling with very clear diction, good breath support.
  - **A River in the Sky World** – same as above
  - **Wau Bulan** - strong confident choreography + presentation, energy in body and faces 😊
  - **Lost the Plot** – dramatic, confident singing with attitude, lots of dynamic variation,
  - **I Got the Music** – ‘dance party’ energetic bubbling singing + happy faces
  - **Can You Feel It** - strong and artistic choreography - exact, precise, TOGETHER! Lots of energy in your singing to make the audience “FEEL IT!
- ✓ Focus on conductor
  - ✓ Expressive faces...😊
  - ✓ Being aware of moving and grooving within your space
  - ✓ Try not to spread out or move too wide so the students on the end run out of seat room on the Row 1 benches!!