

Row 1 Information 2023



Row 1 is split in 2 by the piano in the middle, with sopranos on OP (opposite prompt / organ side) and altos on P (prompt side / stage manager), in full view of the audience.

Your choir has been chosen to stand in Row 1 because of their excellent effort in the term 2 assessment. Keep working on – body energy and movement, sparkling faces, strong and exact choreography and Auslan signing, as well as neat, unison sitting and standing positions.

Get the students used to the feeling of being in full view of an audience from head to toe as one single choir line – there is no-one standing in front of you. 😊 You are on stage level and visible to all.

In rehearsals stand in one line in height order from soprano #1 to alto #30 (if you have the room space). Spread the students out so they know what it feels like to be FRONT ROW and not standing behind anyone. Then sing Proud Mary or Keep on MOvin' with choreography, or try Whisper!.

- Sitting up looks like:
 - knees together,
 - feet together,
 - shoulder tucks,
 - body angled towards conductor in centre - “toes and nose” pointed towards conductor.
- Standing up looks like:
 - feet slightly apart (hip width)
 - hands by sides,
 - body again angled towards conductor,
 - shoulders tucked,
- Standing up FEELS like:
 - Proud, tall, energised

Presentation + expression added to your singing – have focus AND energy to groove when required!!

- **Proud Mary** – bright happy faces, strong choreography, groove and sing – have fun!
- **Advance Australia Fair** – stand and sing proudly out to the red light!! AUSLAN signing confidently!!
- **South Australian Seas** – ‘sailor’ energy with big voices, bright eyes and story telling face
- **Whisper!** – lots of ‘party on the inside’ energy, expression + drama to sing, light and fun 😊
- **Charleston** – dance energy in body and bright faces, clear diction, strong, clear hand moves.
- **Away from the Screen** – heaps of mouth energy for clear words, storytelling faces – stand on the balls of your feet to feel the protest / urgent energy of the song, very clear diction!
- **Keep the Truth Alive** – as above, with attitude and ‘fire’ in body and voice! ASK the big questions....
- **Follow My Own Dream** –.... Confident but gentle singing, add faces to tell story, legato, beautiful singing to mimic music
- **This is Our World** – sing with attitude and conviction, energy in body and faces, match the music.
- **Nothing Else Matters** – confident singing with lots of dynamic variation, controlled and measured,

- **I am the Earth REMIX** – confident story telling in sopranos and altos, strong tall stance, finish with ‘dance party’ energetic sparkly singing + happy faces
- **Smile** – bright, bubbly, very clear diction and lots of energy for lyrics.
- **Keep on Movin’** – confident choreography - exact, precise, TOGETHER! Lots of energy in your singing to finish the concert on a strong positive vibe!

REMEMBER:

- ✓ Focus on conductor
- ✓ Expressive faces...😊
- ✓ Move and groove within your space
- ✓ Try not to spread out as the students on the end will run out of seat room on the benches!!