

Row 1 Information 2024 = only 30 students



Row 1:

- Divided by the piano, equal soprs and altos
- Seated on benches on stage
- Sopranos on OP (opposite prompt / organ side) and altos on P (prompt side / stage manager side), in full view of the audience.
- Smartest choir performance uniform

Keep working on:

- ♪ confident singing and word knowledge
- ♪ animated and sparkling faces,
- ♪ well known body percussion and choreography moves, and Auslan signing
- ♪ neat, unison sitting and standing positions.

☺ You are at the front on stage level and the audience see all of you!

In your rehearsals try standing in one long line in height order from soprano #1 to alto #30 (if you have the room space).

Spread the students out so they know what it feels like to be FRONT ROW and not standing behind anyone. Then sing Beautiful Creatures or Waterloo with choreography or try Watoto.

- Sitting up looks like:
 - knees together,
 - feet together,
 - shoulder tucks,
 - body angled towards conductor in centre - “toes and nose” pointed towards conductor
- Standing up looks like:
 - feet slightly apart (hip width)
 - hands by sides,
 - body again angled towards conductor,
 - shoulders tucked,
- Standing up FEELS like:
 - Proud, tall, energised

Presentation + expression added to your singing – have focus AND energy to groove when required!!

- **Beautiful Creatures** – bright happy faces, body percussion, groove and sing – have fun!
- **Advance Australia Fair** – stand and sing proudly out to the red light!! AUSLAN signing confidently!!
- **Song To Sing** – story telling face, some groove in the chorus, still for verse 2, energy for double time gospel ending!!
- **State of the Arts** – excitement and energy, crisp diction for these brand new songs!!
- **The Festival State** – story telling, clear diction, expression + drama to sing, light and fun 😊
- **It's All Art** - bright faces, clear diction, light verses, legato chorus, strong bridge section
- **The Artist** – still, and confident, clear singing, add faces to tell story,
- **The Audience** – heaps of mouth energy for clear words, storytelling faces –stand on the balls of your feet to feel the cool reggae beats, sing it out to the audience – let's break the fourth wall – let's hope they sing it back to you!
- **I Must Clean My Room** –posh, legato, beautiful singing with the drama and cheeky attitude
- **Small Stuff** – groove and move – enjoy!!
- **Watoto** – sing with confidence, body percussion energy and accuracy!!
- **Divide your choir** – numbers 1-10 (from Soprano side) are Part 3, numbers 11-20 are Part 2 (will be some sops and some altos) and numbers 21-30 are part 1 (all altos)
- **Impossible is Possible** – confident singing with lots of dynamic variation, some groove – troupe will be on stage in front of you!
- **Proud** – confident story telling in this song - strong tall stance, definite Auslan signing.
- **Waterloo** – bright, bubbly, very clear diction and lots of energy for lyrics, confident choreography - exact, precise, TOGETHER! energetic sparkly singing + happy faces
- **Thank you for the Music** - lots of energy in your singing to finish the concert on a strong positive vibe! Be strong and confident with arm movement / choreography.

REMEMBER:

- ✓ Focus on conductor, even when troupe are dancing right in front of you!!
- ✓ Expressive faces...😊 and have fun, enjoy this experience – you have the best seats!!
- ✓ Move and groove within your space
- ✓ Try not to have gaps between each other as students on the end will run out of seat room on the benches!!