

Festival of Music Concerts 2023

Dear Choir teachers and students,

Every member in **every concert choir** is SO important –together we form one large singing team and will make a fantastic sound!

Encourage your kids to continue working towards being a **“WOW” Choir!!** Check out the Choir Rubric in the Songbook..... look in the **“A” column** - be the best you can! Stand with **hands by sides**, feet hip width apart, strong!

Be prepared and sing confidently – is your grand final moment!!

Microphones are strategically placed above various **choir rows on stage** so it's important for **ALL rows** to do their most **confident and clear singing** throughout the concert.

Watch the choral conductor at all times during a song, sing with energy and expression.

Remember ... there are numerous cameras filming throughout the *whole* concert ... beaming images of the choir onto the BIG screens for the audience to see.

****Sparkle on stage through your face and stand strong in your body!!**

- **Row 1** – see separate information document.
- **Row 2** – immediately behind Row 1 one deck higher and seated on benches.
- **Row 3** is the first row on the choir riser and very visible behind the accompanist and the grand piano. You must be very steady and focussed ALL the time – hands by sides, and watching!!
- **Row 2 ½ is for students with mobility issues, etc.** and soloists
- **Row 13** is the highest on the choir riser and closest to the back therefore in the audience sightline. VERY visible so be steady and focussed for the full concert; keep hands inside of the back rail once on stage. Stage manager Rohan gets grumpy if he spots kids doing the wrong thing!!
- **Choreography leaders** – plan is to seat them in Row 2 or 2 ½.
- **Soloists** – plan is to seat them on the ENDS of rows 2- 4 or row 2 ½.....

In the lead up to the Festival Theatre concert day and rehearsal, **“just keep singing”!!**

Getting excited now 😊

Robyn and Cathy

