

The South Australian Public Primary Schools Choir Annual Report 2025

Background Information:

In 2025, the SAPPS Choir team consisted of Cathy Lange (Conductor), Michaela Eaton (Assistant Conductor), Cheryl Clark (Accompanist), Chad Lofts (IT Support) and Joanne Kay (Administrator). Natalie Bond filled the role of Administrator in Joanne's absence due to illness during Term 1. Director of Music, Robyn Filmer was involved in some rehearsals and the recording of the 2026 repertoire.

Members of the Primary Schools Music Festival team always provided invaluable support, particularly for Natalie, while she familiarised herself and navigated the Administrator role. We began the year with 51 students and continued to promote and encourage the participation of boys as our numbers have been lower in the last few years. We had students representing schools from all over the Adelaide Metropolitan Area and from as far as Williamstown

Fees:

The **fees** remained at \$250 per child in 2025, and \$125 for school card holders and concurrent second child from one family. We accepted Sports Vouchers for the first time to offset this cost for our families. The music levy was \$40 which was fully refunded at the end of the year to families who left the SAPPS choir and returned their sheet music in good condition.

The fee structure was considered during the year and it has been decided that the music levy will be included in an overall fee structure of \$320 in 2026.

This does not include the cost for the Polo Shirts and the Day Camp.

Our Day Camp was held at the PSMF office at Klemzig, on Saturday 22 February.

It was well attended and very successful, giving students a wonderful opportunity to get to know each other while also introducing the first semester repertoire.

The SAPPS Choir performed at the Department for Education's Retirees function.

The Anzac Day Dawn Service at the Adelaide War Memorial is always a moving and memorable experience for our students and very well attended by our families.

Our repertoire for the first semester included...

Oh-Re-Mi	Spirit of the Anzacs	Great Adventure
Always Was, Always Will Be	Lest We Forget	Nyungar Alleluia
Come Together	Corrugated Iron	You're the Voice

Activities and Performances Opportunities in the First Semester included:

- Day Camp, Klemzig Primary School
- Department for Education Retirees Celebration, Adelaide Convention Centre
- ANZAC Day Dawn Service, Adelaide War Memorial
- Schools Tour at Port Noarlunga, Christie Downs and Seaford Rise Primary Schools
- Winter Showcase Concert, Burnside City Uniting Church

Our repertoire for the second semester included...

The Light Come Down

Always Was, Always Will Be

Star Seeds

Three Little Birds

I'm a Moth

Surface Pressure

Jingle All the Way

Magnify the Light

Performances in the second semester included:

- Guest Artist, Festival of Music, Adelaide Entertainment Centre
- Department for Education, Teacher Recognition Awards, Adelaide Oval
- Recording for 2026 Festival of Music Resources, Sodypop Studio
- Adelaide City Council, Lighting of the Christmas Tree, Victoria Square, Adelaide
- Guest Artist, The Barton Singers, Adelaide West Uniting Church
- The SAPPS Choir Twilight Christmas Concert, Burnside City Uniting Church

Our numbers continue to make a steady recovery post covid, with our numbers for 2025 starting at 56, following our November auditions, which is the highest starting number of choir members since Covid.

The Twilight Christmas Concert was a wonderful celebration of a highly successful year and we finished the year with a social event for the students, Bowling and Laser Tag , which was very well attended and enjoyed by our students.

The Festival team also provided wonderful support to the SAPPS Choir, always willing to support and help in the office, at rehearsals and provide support for performances if required.

Fran Moulineux and Emma Linsenmeier, two of our experienced parents who have had multiple children participate in The SAPPS Choir, provided great support throughout the year, especially during Term 1. They have both had many years volunteering with The SAPPS Choir and their support was acknowledged during our Christmas Concert.

A download of the 2025 year's events was once again compiled and offered to families thanks to Chad Lofts.

In 2026 a Parent Committee will be formed with an initial meeting of interested current parents conducted at the end of 2025. This will be followed up at the beginning of 2026 to encourage new parents to join the committee.

All of our SAPPS Choir families were again highly supportive and appreciative of the many and varied opportunities provided for their children.

The Music Society continues to provide their great support, without which we could not exist, and it enables us to deliver a high-quality program and wonderful performance opportunities available to our students.

Joanne Kay

Administrator

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