

The South Australian Public Primary Schools Choir

Annual Report 2023

Background Information:

In 2023 we welcomed a new Conductor, Stephanie Eaton, replacing Gaby Freer, in the role of Assistant Conductor.

The SAPPS Choir team consisted of Cathy Lange, Conductor, Stephanie Eaton, Assistant Conductor, Cheryl Clark, Accompanist, Chad Lofts, IT Support and Joanne Kay, Administrator.

Director of Music, Robyn Filmer was also involved in some rehearsals and the recording of the 2024 repertoire.

The choir was strongly supported, as always, by members of the Primary Schools Music Festival Office.

We began the year with 45 students. We had students representing schools from all over the Adelaide Metropolitan area and one country student attending from Kapunda.

Fees:

The fees remained at \$250 per child and \$125 for school card holders and concurrent second child from one family.

The music levy was \$40 and was fully refunded at the end of the year to families where all sheet music was returned in good condition.

Our repertoire for the first semester included...

Oh Re Mi	I Must Clean My Room	Whisper
Spirit of the Anzacs	Wah To To	Enjoy the Storm
For Love of Country	I've Got the Music in Me	Take Your Bow

Activities and Performances in the first semester included:

- Day Camp, Klemzig Primary School
- ANZAC Day Dawn Service, Adelaide War Memorial
- Schools Tour at Hampstead Gardens Primary, Charles Campbell College and Thorndon Park Primary
- Winter Showcase Concert, SAPPS Choir 20th Anniversary, Burnside City Uniting Church

Our Day Camp was held at the PSMF office, at Klemzig Primary School, on Saturday March 18.

It was well attended and very successful, giving students the opportunity to get to know each other and introducing the first semester repertoire. Klemzig proved to be a very suitable venue for the Day Camp.

The Anzac Day Dawn Service at the Adelaide War Memorial was a moving and memorable experience for our students and well attended by our families.

A highlight of the first semester was the celebration of the 20th year of the SAPPS Choir. Contact was made with as many SAPPS Choir alumni as possible, with an invitation extended to jointly perform with the current SAPPS Choir members.

Under the direction of one of the inaugural conductors, David Jackson, they performed Africa, accompanied by Robyn Filmer, who had previously been a SAPPS Choir Accompanist and Administrator.

An Afternoon Tea with 20 Year Celebration cupcakes was served after the concert.

Two out of the three schools we toured on the Schools Tour affiliated with Festival of Music for 2024.

Our repertoire for the second semester included...

Peace on Earth....and lots of little crickets

If I Ask You Nicely

Beautiful Creatures

O Magnum Mysterium

Christmas Fanfare

Little Drummer Boy

Love and Joy

Jingle Bells....with a difference

Joyful Joyful

Performances in the second semester included:

Festival Theatre 50th Year Anniversary Celebration Concert, Festival Theatre

Pink Floyd Eclipse Tribute Concert, Festival Theatre

Guest Artist, Festival of Music, Festival Theatre

Adelaide Oval Roofclimb, Dreamtime 2023, Tourism Australia, Adelaide Oval

The Barton Singers Concert, Burnside City Uniting Church

Recording for 2024 Festival of Music resources, Sodypop Studio

Minda Community Christmas Carols and Markets, Minda Inc.

Twilight Christmas Concert, Burnside City Uniting Church.

We had multiple performances at the Adelaide Festival Theatre, with a diverse range and style, from the 50th Anniversary of the Festival Theatre, to a Pink Floyd Tribute Concert and our own Festival of Music Guest Artist.

An opportunity for some of our students to perform in front of an international guest list and sing from the roof of the Adelaide Oval, was a unique experience and an incredible highlight for the students and families.

It was decided that current SAPPS Choir students in Year 6 would again be offered the opportunity to continue in 2024. Some students took up this opportunity.

In November we held auditions for students in Years 5 and 6, producing a starting number of 46 for 2024.

The Twilight Christmas Concert was a wonderful celebration of a highly successful year and the year finished with a social event at Bounce, which was very well attended.

Throughout the year the choir continued to be supported at rehearsals by Chad Lofts, particularly around vision and IT. A download of the year's events was once again compiled and offered to families at a cost of \$10 per download. This proved popular.

The Festival team also provided wonderful support to the SAPPS Choir, always willing to support and help in the office, at rehearsals and gigs if required.

We had a small but enthusiastic parent group who assisted at performances, organised a Kytons Bakery fundraiser and raffles at both of our concerts, and helped with the music collection and sorting.

All of our SAPPS Choir families were supportive and appreciative of the opportunities provided for their children.

The Music Society continues their much appreciated financial support and encouragement of the choir, without which we could not exist.

Joanne Kay

Administrator

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