

## South Australian Public Primary Schools Music Society Ltd. 28 Hay Street, Klemzig SA 5087

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### **SUGGESTED - CHOIR BUDGET 2025**

Your Choir budget should include:

#### 6 TRT days minimum

- 2 for conference day #1
- 1 for conference day #2
- 1 for off-site rehearsal (may not be required for Regional and Associate Affiliation)
- 1 for concert day (not applicable for Associate Affiliation)
- 1 for combined choir rehearsal (not applicable for Associate Affiliation) may be a half day If you have a large choir you may need extra adults to meet ratios may not be a TRT.

#### 3 bus trips maximum

- 1 when attending a combined choir rehearsal in Term 1 (drop off and return)
- 1 for off-site rehearsal (drop off and return)
- 1 for Concert Day

We strongly encourage the use of public transport (free for schools between 9am-3pm), parent transport, share with other schools, Community transport (Council bus) and/or walk where possible.

Adelaide or Regional Affiliates travelling to Adelaide Concert Series need to consider:

- Buses to and from Adelaide
- Accommodation for students whilst in Adelaide.

We encourage schools to seek funding from:

- Local Councils
- Community organisations (Lions, Rotary)
- Variety
- Jane Lyall Scholarship (opens June)
- Suzanne Scholarship (regional soloists/ Guest Artist and musicians)

Your Choir may need an Hourly Paid Instructor (**HPI**) teacher and/or accompanist. This entitles you to 18 HPI Choir Teacher hours or 16 HPI Accompanist hours. Limit of one Department paid HPI per school.

- Processing fee of \$230.00 (+GST)
- Where a school has been appointed an HPI Choir Teacher OR an HPI Accompanist, payment will be made by the Department via PSMF
- Where a school has been appointed both a Choir Teacher and an Accompanist, the
   Department will pay for the Accompanist and the school will pay the Choir Teacher directly
- Additional HPI hours (if required) must be budgeted at the school level to be accessed once the allocated hours are exhausted, after which HPIs will invoice the school directly.

Many schools charge choir students a participation fee to subsidise the cost. For example, some schools charge their students \$50.00 each for participation. These charges may include bus hire, t-shirts, materials etc. students participation fee should not include covering TRTs or affiliation.

If you have any questions about your schools' level of participation, please contact us and we will happily answer them.



# **MUSIC SOCIETY CHARGES 2025**

\* All fees and charges attract 10% GST

Adelaide	Charge	Includes
Adelaide Affiliation	\$ 820.00 *	2 workshops with Choral Conductors
		Option to access Hourly Paid Instructor (HPI) for an additional fee
		Hire of rehearsal and performance venues
		1 x Songbook
		Access to website and Festival of Music App
		(teaching notes, curriculum resources, choreography, etc.)
		1 staff member's conference fee for 3 days
		Access to workshops, masterclasses etc.
		Repertoire copyright permissions for 2025
		Administrative support (weekly updates, Q&A's)
Participation Fee	\$ 10.00 * per student	No rows this year!
(Students on stage)	with a minimum of 10	
	students	

Regional Row Fee (Students on stage in Adelaide)		This is managed by the Regional Coordinator only
Participation Fee	\$ 10.00 * per student	No rows this year!
(Students on stage in	No minimum for	
Adelaide)	Regional Rows	

Regional	Charge	Includes	
Regional Affiliation	\$280.00 *	Choral Conductor regional visit	
		1 x Songbook	
		Access to website and Festival of Music App	
		(teaching notes, curriculum resources, choreography, etc.)	
		1 staff member's conference fee for 3 days	
		Access to workshops, masterclasses etc.	
		Repertoire copyright permissions for 2025	
		Administrative support (weekly updates, Q&A's)	
		Access to Regional Row at Adelaide Festival	
Participation Fee (Students on stage in regions)	Cost determined by each region	Some regions are happy to accept Year 4s in their Festivals	

Associate	Charge	Includes
<b>Associate Affiliation</b>	\$450.00 *	1 x Songbook
		Access to website and Festival of Music App
		(teaching notes, curriculum resources, choreography, etc.)
		Optional conference days for 1 staff member for 3 days
		Repertoire copyright permissions for 2025
		Administrative support (weekly updates, Q&A's)

# **Materials Charge**

Student Learning Materials – per child Songbook, website, app access and digital download of concert	Required	\$26.00 *
HPI Processing Fee - provides access to;  16 hours Accompanist / 18 hours Choir Teacher	If required	\$230.00 *
Piano Accompaniments	Optional	\$80.00 *