



Solo Information and Process 2025

Being a soloist is a wonderful opportunity to sing or rap, in the Stars in the Arena Concerts, with the large, massed choir, orchestra and troupe, at the Adelaide Entertainment Centre in Term 3.

This year's solos are in **Learning to Fly (x2)**, **Come Together (x2)**, **J'entends Le Moulin**, **The Bee Bop** (solo rap and solo scat), **Won't Look Down**, **Put a Little Love in Your Heart**, **You're the Voice (x2)**

Choir Teachers / Choir Support + HPI choir teachers ONLY can nominate students to audition for a solo for their school concert day ONLY. (there will be no 'NONS' in 2025)

- Solo Audition NOMINATIONS OPEN Thursday 20 March (Term 1, Week 8)

Pre-Audition Solo Workshops (PASW) run by Robyn and Cathy

Bookings OPEN Tuesday 1 April (Term 1, Week 10)

- **Tuesday 6 May** (Term 2, Week 2) at PSMF Klemzig 4:15pm – 5:45pm
OR
- **Wednesday 14 May** (Term 2, Week 3) at Darlington PS 4:15pm – 5:45pm

The aim of this workshop: to work on pitch and rhythm accuracy, to learn what we are looking for at the audition, to get tips on “how to be the best you can be”, to learn how to rehearse with the app and to find out what to expect at the audition.

1.	<ul style="list-style-type: none"> • choir teacher/support/HPI holds auditions for interested soloists at school • choir teacher/support then selects and nominates student/s by completing the online form (this form requires parent/guardian contact email) at PSMF website
2.	<ul style="list-style-type: none"> • choir teacher/support informs parent/guardian of nomination and recommends student to attend the Pre-audition Solo Workshop (PASW) • Parent/guardian goes to the website to book PASW at either venue (not both)
3.	<ul style="list-style-type: none"> • Solo nominations CLOSE Tuesday 22 May (Term 2, Week 4) nominate soloist name along with School concert number (1,2,3,4) at the Adelaide Entertainment Centre • audition timetable emailed to schools on Monday 26 May (Term 2, Week 4)
4.	<ul style="list-style-type: none"> • auditions held at primary schools during school hours (Term 2, Week 6) • Monday - Klemzig PS; Tuesday – TBC venue; Wednesday - Hendon PS; Thursday - Salisbury Heights PS; Friday - digital & online
5.	<ul style="list-style-type: none"> • call backs (if required) Wednesday 18 June (Term 2, Week 8)
6.	<ul style="list-style-type: none"> • the successful soloists will attend a compulsory masterclass from 4:15pm – 6:30pm on Tuesday 29 July at PSMF Klemzig, (Term 3, Week 2) OR Wednesday 6 August at Darlington PS (Term 3, Week 3) • when accepting the solo online the parent/guardian will book into one of the above dates
7.	<ul style="list-style-type: none"> • soloists MUST attend off site rehearsal at the Theatre of Adelaide Entertainment Centre, and the Adelaide Entertainment Centre concert rehearsal and performance

The solos are:

1. Learning to Fly

- ★ Solo 1 = Verse 1
- ★ Solo 2 = Verse 3

2. Come Together

- ★ Solo 1 = Pre-chorus 1 and 2
- ★ Solo 2 = Verse 3 in Gamilaraay

3. J'entends Le Moulin

- ★ Descant solo

4. The Bee Bop

- ★ Rap solo
- ★ Scat solo

5. Won't Look Down

- ★ Verse 1
- ★ Bridge
- ★ Verse 4

6. Put a Little Love in Your Heart

- ★ Verse 1

7. You're the Voice

- ★ Solo 1 = Pre-chorus 1 and Chorus 2
- ★ Solo 2 = Chorus 2 and Chorus 3