

# Hints for 2026 soloists, what we are looking for, and how to prepare for auditions.



- ♪ If possible, encourage students to attend the **pre-audition solo workshops** – dates are on the website. These are **open to all** but do have a number limit.
- ♪ **Presentation** is important – it is more than just singing the notes correctly.
- ♪ Soloists need **confidence and stage presence**– sing the lyrics like you would tell a story – expression and connection to what the lyrics mean. 😊
- ♪ We are looking for the **‘whole package’** for the **Solo auditions held in term 2, week 6.**

## Sing: Solo 1

- Confidence, attitude, a bright, happy expression – star quality!!
- A very flexible accurate voice to cover the range of notes.
- Groove in your body – no standing still!!
- Read through the grey box in the Songbook and know what this cool song is about so you sing with understanding and connection.
- Activate your face and put some thought into your presentation for the audition.

## Sing: Rap solo

- Absolute rhythmic accuracy and word clarity – energy, attitude and heaps of expression!
- Your body should have the moves and funky actions for this Bridge section.
- A commanding presence to ‘rap out’ while the choir backs you.
- Read through the grey box in the Songbook and know what this cool song is about so you sing with understanding and connection.
- Activate your face and put some thought into your presentation for the audition.

## Lucky Stars : solo

- Confidence and energy, enthusiasm for the positive message in this song.
- “Own” the lyrics – make them yours,
- Clear, pure voice tone, accuracy in pitch and rhythm.
- Good diction.
- Read through the grey box in the Songbook and know what this funky song is about so you sing with understanding and connection.
- Activate your face and put some thought into your presentation for the audition.

## The Coming Monsoon: Solo 1 and solo 2

- This could be one person for both, or two separate students as set out in the book, to share the story telling.
- Accuracy in the semiquaver rhythms, a warm rich choral tone
- Singing this Torres Strait Island story, know what a privilege and honour it is to be sharing Christine Anu’s song.
- Clear diction, mouth energy for word clarity.
- Read through the grey box in the Songbook and know what this cool song is about so you sing with understanding and connection.
- Activate your face and put some thought into your presentation for the audition.

### *The Coming Monsoon: Narrator 1 and Narrator 2*

- This will be two different soloists to share.
- Fitting these words into the exact bars as heard on the app and written in the Songbook.
- Accuracy in rhythms – the pace of the words and the gaps or silences in between.
- Expression to bring these words to life.
- Strong commanding presence to hold the microphone and lead us through the Interludes, especially with the second Narrator when the choir enters with backing vocals.
- Read through the grey box in the Songbook and know what this cool song is about so you sing with understanding and connection.
- Activate your face and put some thought into your presentation for the audition.

### *I Feel Like Dancing: Solo*

- Woohoo!! Heaps of funky energy and sparkle
- Has to 'nail' those quick lyrics and be accurate with the pitch of notes, taking care with the little changes that happen – much is sung on 1 note, but it's not ALL the same note!!
- Groove and energy in your body to sing AND dance as you hold the microphone.... How natural can you look?
- Face expression and totally being in control, able to continue confidently even when the choir joins you on some of the lyrics.
- Read through the grey box in the Songbook and know what this cool song is about so you sing with understanding and connection.
- Activate your face, add expression and put some thought into your presentation for the audition.

### *A Million Dreams: Solo 1 and Solo 2*

- A sweet, accurate and clear voice, with confidence in the upper range, although we will consider someone who can sing it entirely down the octave.
- Sing with body support and plenty of air to keep the sound strong.
- Can you be in the character for this song? Sing with joy and wonder at this world that's waiting for you.... Sparkle and bring the words to life!!
- Clear words and pronunciation, accuracy in pitch and rhythms. MINIMAL scooping please!!
- Make it your solo, bring your personality, add some actions or moves.... Surprise us!
- Read through the grey box in the Songbook and know what this song is about so you can sing these solos with understanding and connection.
- Activate your face and put some thought into your presentation for the audition.

### *PTO Wattle Sky soloists from TROUPE only.*

*Wattle Sky soloists will be auditioned from the Troupe students.*

For these solos we will be looking for:

- ❖ Accurate rhythm and pitch with diction clarity to tell the stories.
- ❖ Confident strong voices to bring the words to life.
- ❖ Face expression and presentation (knowing and understanding the song story) for the audition.
- ❖ Excellent breath control for legato singing.
- ❖ The ability to follow the written dynamics in the 3 songs to match the 'feel' and colour that is being created by Joe Twist.

*Under the Australian Sky, B2-9*

*Seed Lullabies, B14-21 and B135-142*

*Star Seeds, B168-178 and B225-227*