

Song Learning and Assessment Guide for Terms 1 and 2

Use this as a guide to teaching the repertoire. It is set up for the minimum 17 hours that an HPI Choir Teacher may be employed in a school.

You may choose to teach the songs in a different order, BUT please realise that this is also an **Assessment Guide and indicates the songs and parts of songs that we will hear when we visit and assess your choir at the end of Term 1 or during Term 2.**

The numbers indicate a teaching session (which coincides with the 2021 Teaching Notes) and suggest which week to start each song and continue learning in subsequent weeks. Your choir rehearsals should begin in Week 3 or 4 of Term 1. Use these early weeks to 'hook' your students in with some of the funky songs, to begin some unison singing, and teach them to navigate the Songbook - talking about systems, bars, notes, lyrics and song context, etc....

Share the password to the Song Learning Portal and the App with your students so they can go there ASAP to start their learning! Promote the Festival of Music App.

Metropolitan assessments will be held in term 2, weeks 1 - 9. Country assessments will be during weeks 9, 10 and 11 of term 1.

**** A member of the Assessment team will listen to 3 songs, according to the week you are assessed and the grid below. The remainder of the session will be spent assisting each choir according to their needs.**

| Repertoire | Level of Difficulty | Term 1 | | | | | | | | | | Term 2 | | | | | | | | | | Term 3 | | | | |
|--|---------------------|--------|----|----|----|----|----|----|-----|-----|----|--------|----|---------------------|----|----|----|----|---------|-----|---------------|--------|----|----|----|---|
| | | W3 | W4 | W5 | W6 | W7 | W8 | W9 | W10 | W11 | W1 | W2 | W3 | W4 | W5 | W6 | W7 | W8 | W9 | W10 | W1 | W2 | W3 | W4 | W5 | |
| Sounds of the Public School | 2 | | 1 | 2 | | 3 | | ½ | | S | 4 | 5 | N | 6 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | try 3pt canon | | | | | M |
| Advance Australia Fair + Auslan Signing | 1 | P | | | | | V1 | | V2 | | | | A | perform at assembly | | | | | | | | | | A | | |
| Mayangan + Auslan Signing | 1 | R | | 1 | 2 | | 3 | | S | 4 | ✓ | ✓ | P | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | + descant | | | | | G |
| The Eye of the Sound Storm | 3 | E | 1 | | 2 | 3 | | 4 | ½ | | 5 | 6 | L | ✓ | ✓ | ✓ | ✓ | ✓ | + drama | | | | | I | | |
| Rockstar | 2 | P | 1 | | | 2 | S | | 3 | 4 | | | A | 5 | 6 | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | C |
| Water is Life | 1 | | 1 | | | S | | | 2 | ✓ | ✓ | ✓ | N | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | |
| Lifeblood + Interlude 1 | 3 | & | | | | 1 | | 2 | | 3 | S | | | 4 | 5 | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | M |
| The Silent Call of Kati Thanda + Interlude 2 | 3 | | | 1 | 2 | | 3 | | 4 | ½ | 5 | S | T | 5 | | 6 | 7 | ✓ | ✓ | ✓ | | | | | | I |
| Deeper Down + Interlude 3 | 2 | I | | 1 | | | 2 | 3 | 4 | | 5 | ✓ | E | S | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | L |
| Giants and Dragons | 2 | N | 1 | | 2 | | | 3 | | | | 4 | S | | 5 | 6 | ✓ | ✓ | ✓ | ✓ | | | | | | L |
| Water is Life Reprise | 1 | T | | | | | | | | | 1 | | T | | | 2 | | 3 | ✓ | ✓ | | | | | | I |
| I Have a Voice | 1 | R | | | S | 1 | 2 | | | | | 3 | I | 4 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | O |
| Sisi ni moja (We are One) | 3 | O | | | 1 | | | 2 | 3 | 4 | ½ | | N | | 5 | 6 | 7 | ✓ | ✓ | ✓ | + descant | | | | | N |
| Don't Stop + Choreography | 2 | | | 1 | | | 2 | S | | 3 | | 4 | G | | 5 | 6 | ✓ | ✓ | ✓ | ✓ | | | | | | S |

17 teaching weeks for HPI choir teachers in schools – the minimum for teaching the repertoire

Aim to teach **4-5 sections** of songs per rehearsal.

S = sing through the solo part and begin rehearsing your students for auditions

✓ = full song known from memory, for assessment purposes

½ = half of the song to be known for assessment purposes

2021 Primary Schools Festival of Music

If you participate in the Adelaide Festival of Music your choir WILL receive a visit from a member of the assessment team, and WILL be assessed in either Term 1 or 2.

METROPOLITAN SCHOOLS

- Metropolitan school choir assessments occur during Term 2, during week 1 to 9.
This visit is for 1 hour to assess and assist your choir.

SCHOOLS OUTSIDE GOOLWA, MURRAY BRIDGE, GAWLER BOUNDARY

- These schools will have one visit in term 1 during week 9, 10 & 11.
This visit is 2 hours long and will be a combination of a **choir assessment** followed by a rehearsal to assist your choir.

REMOTE SCHOOLS

- Your assessment/workshop visit will be in term 1, week 9, as per dates advised by Robyn.
This visit will be approximately 3 hours long and will include an assessment component as well as assistance and tips for repertoire.

*Please check the **2021 Learning Timetable and Song Assessment Guide** once the Assessment Grid has been done.

(The Term 2 Schools Assessment grid will be emailed late in term 1.)

This indicates which songs your choir needs to have started learning or should know in entirety (if ✓) for that week!

It might be only ½ a song, (if you have done 3 or 4 sessions on it) but we will be listening for the criteria as listed in the Assessment Rubric (page 4 of the Songbook), ie. clear consonants and text clarity, accurate rhythms, good breathing, in tune and on pitch, 'sparkling' presentation, etc.....

REGIONAL FESTIVALS - If your school is affiliated with a regional festival only then you will be advised by your regional coordinator of workshop dates.

One or two of these might be run by Robyn or Cathy, or your own regional conductor and do not involve an assessment.

They will be held late in Term 1, in Weeks 9, 10 or 11, before and after Easter, unless otherwise negotiated.

The workshops are approximately 3 hours long and all schools affiliated in that region are advised to attend.

****If you are unsure of where your school fits in the above, please contact the PSMF office for clarification. ☺