

2025 Song Teaching and Assessment Grid



Use this as a guide to teach the 2025 repertoire. It is set up for the minimum 18 hours that an HPI Choir Teacher may be employed in a school.

The songs that we will hear for the assessment when we visit in Term 2 (or end of Term 1) are marked - ✓ = full song known from memory for Assessment,
 ½ = half of the song to be known for Assessment.

We will be listening for the criteria as listed in the **Choir Rubric** (Songbook, page 7), ie. clear consonants and text clarity, accurate rhythms, good breathing, in tune and on pitch, ‘sparkling’ presentation, teamwork, focused behaviour, musical literacy and song understanding, etc

The numbers indicate a teaching session from the 2025 Song Teaching Notes and suggest which week to start each song and continued learning in subsequent weeks.

**** Either Robyn, Cathy or one of our Assessment team will hear songs according to the week they visit.... And assist each choir according to their needs.**

Repertoire	Level of Difficulty	Term 1										Term 2										All assess. Completed.	Term 3				
		W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10		W1	W2	W3	W4	W5
Let Me Entertain You (3 sessions)	1	P	1		2			3	✓																OFF		
Learning to Fly (4 sessions) + solo 1 and solo 2	3	R		1		2			3S				4	✓								C			M	S	
Come Together (5 sessions) + solo 1 and solo 2	3	E	1		2			3S	4	5S	✓									P		H		E	I		
Advance Australia Fair (2 sessions) + signing V1, V2	2	P					possible						1		2				✓	O		O		M	T		
Dance Craze Crazy (4 sessions)	2					nap	lan	1		2			3		4	✓				L		R		O	E		
Rubber Duckie (6 sessions)	2	&				days		1			2	3		4	5		6	✓		I		E		R			
Life Without Sport (3 sessions)	1		1		2			3		✓										S		O		I	R		
Lunar Lullaby (7 sessions)	3	I		1		2			3			½	4	5		6	7	✓		H		G		S	E		
Flashdance (What a Feeling) (4 sessions) + solo	3	N					1				2S		½		3	4	✓					R		A	H		
J'entends Le Moulin (7 sessions) + solo	3	T		1			2		3S	½	4	5	6	7	✓					T		A		T	E		
The Bee Bop (4 sessions) + Rap Solo + Scat Solo	2	R	1			2S					3S	4	✓							I		P		I	A		
Won't Look Down (5 sessions) + solos	2	O					1			2S		3				4	5	✓		M		H		O	R		
Put a Little Love in Your Heart (5 sessions) + solo	3			1	2S	3	4	5	✓											E		Y		N	S		
Jetman-Take to the Sky Medley (10 sessions)	3			1			2		3	4	5	J½		6	7	8	9	10	✓						A		
You're the Voice (4 sessions) + solo 1 and solo 2	2				1					2		3S	4	✓											L		
No. of songs covered in a session... include solos prep.			4	5	5	4	5	5	5	5	5	5	5	5	5	3	1+	(76)									

18 teaching weeks for HPI choir teachers in schools

Aim to teach 4-5 sections of a song during a one-hour rehearsal. Don't forget to teach the solo parts and begin rehearsing your students for the auditions held in Term 2, week 6.

2025 Primary Schools Festival of Music

If you participate in the Adelaide Festival concert series, your choir WILL have an Assessment session with either Robyn, Cathy or another member of the Assessment Team, in either Term 1 (end of) or Term 2.

METROPOLITAN SCHOOLS

- Your school choir will receive an Assessment visit from a member of the Assessment Team during Term 2, during weeks 1 to 8.
- This visit is for 1 hour to workshop repertoire and to assess according to the Song Teaching and Assessment Grid on the back of this page.

SCHOOLS OUTSIDE GOOLWA, MURRAY BRIDGE, GAWLER BOUNDARY

- Your school choir will have one visit in term 1 during weeks 9, 10 or 11.
- This Assessment visit is 2 hours long to workshop repertoire and assess according to the Song Teaching and Assessment Grid on the back of this page.

REMOTE SCHOOLS

- Your Assessment visit will be in term 1, weeks 9, 10 or 11 as per dates advised by Robyn.
- This visit will be approximately 3 hours long and will include an assessment component as well as workshopping the repertoire and providing tips for soloists.

* The Term 2 Assessment visit grid for Adelaide Festival Metro schools will be emailed late in term 1.

* Please check the **2025 Song Teaching and Assessment Grid**. This indicates which songs your choir needs to have started learning or nearly know in entirety (as indicated by a ✓) for that week!

It might be only ½ a song, (if you have done 3 or 4 sessions on it) or * just what you've learned so far to hear how you are going, but we will be listening for the criteria as listed in the **Choir Rubric** (Songbook, page 7), ie. clear consonants and text clarity, accurate rhythms, good breathing, in tune and on pitch, 'sparkling' presentation, teamwork, behaviour, musical literacy and song understanding, etc.....

REGIONAL FESTIVALS

- If your school is affiliated with a regional festival only then you will be advised by your regional coordinator of workshop dates.
- One or two of these might be run by Robyn or Cathy, or your own regional conductor and do not involve an assessment.
- They will be held Term 1, in Week 9, unless otherwise negotiated.
- The workshops are approximately 3 hours long and all schools affiliated in that region are advised to attend.

*****If you are unsure of where your school fits in the above, please contact the PSMF office for clarification. ☺

Email Office.PSMF925@schools.sa.edu.au or phone 8261 5438.