

2026 Song Teaching and Assessment Grid



This grid is a suggested guide to teach the repertoire. The numbers (in bold) indicate a teaching session from the [2026 Song Teaching Notes](#) and suggest which week to start each song. **By week 7 of term 1 you will have STARTED EVERY song!** The continued numbers indicate learning in subsequent weeks, with the intent to cover 4-5 sections of **different songs** every rehearsal. The songs are divided into small sections, by the song structure, ie verse or chorus, or the story, ie Lullaby – Fire, Growth, Rain, etc.

For a Term 2 assessment visit, (end of Term 1 for country schools), we (Robyn, Cathy or another A-team conductor) will hear songs + Choreography /Auslan signing that are marked in the corresponding week – ✓ = full song known from memory, * what you have learned so far. **And then we will assist each choir according to their needs.**

We will be listening for criteria as listed in the [Choir Rubric](#) (Songbook, page 7), ie. clear consonants and text clarity, accurate rhythms, good breathing, in tune and on pitch, ‘sparkling’ presentation, teamwork, focused behaviour, musical literacy and song understanding, etc

Repertoire	Level of Difficulty	Term 1										Term 2										All assess. Completed.	Term 3				
		W3	W4	W5	W6	W7	W8	W9	W10	W11	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W1		W2	W3	W4	W5	
Sing (8 sessions) + solo + rap solo	2	P	1			2S			3*			4S*		5*	6		7*	8	✓			P			OFF		
Lucky Stars (5 sessions) + solo	2	R		1				2S			3		4*		5	✓						O		M	S		
Advance Australia Fair (2 sessions) + signing V1, V2	1	E				1					2	✓										L		E	I		
Wattle Sky Commissioned Work		P				nap	lan															I		M	T		
Under the Australian Sky (5 sessions) + Tr solo	3			1		2		3			4*		5	✓								S		O	E		
Seed Lullabies (10 sessions) + Tr solo	3	&		1	2		3		4*	5*		6*	7*		8*	9*	10*	✓				H		R	R		
Star Seeds (12 sessions) + Tr solo	3		1		2		3		4*		5*	6*	7*		8*	9*	10*	11*	12	✓				I	E		
Hotaru Koi (3 sessions)	1	I		1		2			3*		✓											T		S	H		
The Coming Monsoon (5 sessions) + solo 1 and 2, Narrator 1 and 2	3	N			1		2S			3S*		4*		5*	✓							I		A	E		
I Feel Like Dancing (7 sessions) + solo	2	T	1					2		3S*				4*	5		6	7*	✓			M		T	A		
Shades (6 sessions)	2	R				1		2		3*	4*			5*		6*	✓					E		I	R		
A Million Dreams (5 sessions) + solo 1 and solo 2	3	O			1		2			3S*			4S*		5	✓								O	S		
Marcia Medley (6 sessions)	2		1		2				3*			4*			5	6*	✓							N	A		
No. of songs covered in a session... include solos prep.			4	4	5	4	4	4	5	5	5	5	5	5	5	4	3	2	✓			+ 3 Find, fix and polish 😊			L		
19 hours / teaching sessions for HPI choir teachers in schools																											

Aim to teach 4-5 sections of different songs during a one-hour rehearsal. (Refer to the song teaching notes for ideas)

Remember to teach the solo parts and begin rehearsing your interested students for the solo auditions held in Term 2, week 6.

HPI CTs - we recommend at least **7 choir sessions in Term 1, 8 in term 2 and 4 in term 3.....** this will spread your allocated **19 hours across the 3 terms.** Please approach the school to see if they have a budget for any hours BEYOND this. Some do, you can then invoice them yourself for any hours over the 19-hour allocation.

2026 Primary Schools Festival of Music

If you participate in the Adelaide Festival concert series, your choir WILL have an Assessment session with either Robyn, Cathy or another member of the Assessment Team, in term 2, or the end of term 1.

METROPOLITAN SCHOOLS

- Your school choir will receive an Assessment visit from a member of the Assessment Team during Term 2, during weeks 1 to 8.
- This visit is for 1 hour to workshop repertoire and to assess according to the Song Teaching and Assessment Grid on the back of this page.

SCHOOLS OUTSIDE GOOLWA, MURRAY BRIDGE, GAWLER BOUNDARY

- Your school choir will have one visit in term 1 during weeks 9, 10 or 11.
- This Assessment visit is 2 hours long to workshop repertoire and assess according to the Song Teaching and Assessment Grid on the back of this page.

REMOTE SCHOOLS

- Your Assessment visit will be in term 1, weeks 9, 10 or 11 as per dates advised by Robyn.
- This visit will be approximately 3 hours long and will include an assessment component as well as workshopping the repertoire and providing tips for soloists.

* The Term 2 Assessment visit grid for Adelaide Festival Metro schools will be emailed late in term 1.

* Please refer to the **2026 Song Teaching and Assessment Grid**.

This indicates which songs your choir needs to have started learning (as indicated by ½) or know in entirety (as indicated by a ✓) for that week.

It might be only ½ a song, (if you have done 3 or 4 sessions on it) or * just what you've learned so far to hear how you are going, but we will be listening for the criteria as listed in the **Choir Rubric** (Songbook, page 7), ie. clear consonants and text clarity, accurate rhythms, good breathing, in tune and on pitch, 'sparkling' presentation, teamwork, behaviour, musical literacy and song understanding, etc.....

REGIONAL FESTIVALS

- If your school is affiliated with a regional festival only then you will be advised by your regional coordinator of combined student workshop dates.
- One of these might be run by Robyn or Cathy, or your own regional conductor and do not involve an assessment.
- They will be held Term 1, in Week 9, unless otherwise negotiated.
- The workshops are approximately 3 hours long and all schools affiliated in that region are advised to attend.

*****If you are unsure of where your school fits in the above, please contact the PSMF office for clarification. 😊

Email Office.PSMF925@schools.sa.edu.au or phone (08) 8261 5438.