



ROBYN FILMER
Director of Music
Primary Schools Music Festival
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www.festivalofmusic.org.au

STUDENT CHORAL COMPOSITION

The Primary Schools Music Festival is committed to supporting and demonstrating music pathways to Primary School students and providing opportunities to Secondary and Tertiary music students to further develop their choral skills.

Senior Secondary and Tertiary students are invited to submit a choral composition for consideration for the **Festival of Music** repertoire.

The selected song would be incorporated as part of the composing student's core learning outcomes, and we are open to negotiating the process to fit the necessary criteria.

If you already have composed some music that you think would be worth putting forward for **future Repertoire, please email me.**

The composition should observe the following:

MELODY:

- Unison / 2-part (Soprano and Alto) / optional descant / optional solo
- Common leading note into harmonies

RANGE:

- Approximately 2 octaves ranging from 'A' below 'middle C' to 'F', with the majority of the work being between 'low B' and 'high E'

RHYTHM:

- Consistent in similar phrases
- Syncopation is acceptable but should not be overly complex, as it needs to be accessible to the general, non-musical Primary School student

STRUCTURE

- Should include verses, choruses, and a bridge

LENGTH:

- Approximately three (3) minutes

GENRE/THEMES:

- The composition should centre around positive ideas possibly using the following genres:

Rock	Classical
Folk	Blues / Jazz
World Music	Art Song
Indigenous	Gospel

Please contact Robyn Filmer, Director of Music if you have questions or to express an interest at domusic.psmf79@schools.sa.edu.au

We would be happy to discuss the process with any interested Music Educators and/or students.