



CHARTER

The South Australian Public Primary Schools **(SAPPs) Choir**

AIMS AND PURPOSE

- To provide a choral extension program that will develop ability and knowledge in upper primary school students who demonstrate a high level of interest and a high degree of pitch accuracy.
- To develop a choir that demonstrates excellence.
- To promote the activities of the Festival of Music through public performances demonstrating excellence in both performance and singing.

PERSONNEL

The following personnel are attached to this program:

Conductor, currently PSMF Assistant Director of Music (ADoM);

Assistant Conductor, sourced by the PSMF Director of Music (DoM) and the ADoM;

Administrator, appointed by the Music Society Board; and

Accompanist, sourced by the PSMF DoM and ADoM.

BUDGET

The Music Society determines an annual contribution to The SAPPs Choir program in its budget process.

The SAPPs Choir generates funds through fees, fundraising and concerts.

Each year a budget will be prepared and presented to the Board by the SAPPs Music Society Administrator by 31st October. This will include student fees and music levy.

The SAPPs Choir Administrator will provide a budget report to the Music Society Board, at the first meeting of each term, and an annual report to the AGM of the Society.

PERFORMANCES

The choir will undertake 10 – 12 performances a year, including two for parents.

The performances will be from a wide spectrum and might include

- The Festival of Music Concert Series
- Community events
- Eisteddfod Choral Competitions
- Corporate events

MEMBERSHIP

Membership of this choir is open to all public primary school students in years 5 and 6.

Students are auditioned to gain entry. Auditions are held in Term 4 and, if necessary, the beginning of Term 1 each year.

The selection criteria revolve around the student's ability to demonstrate pitch accuracy.

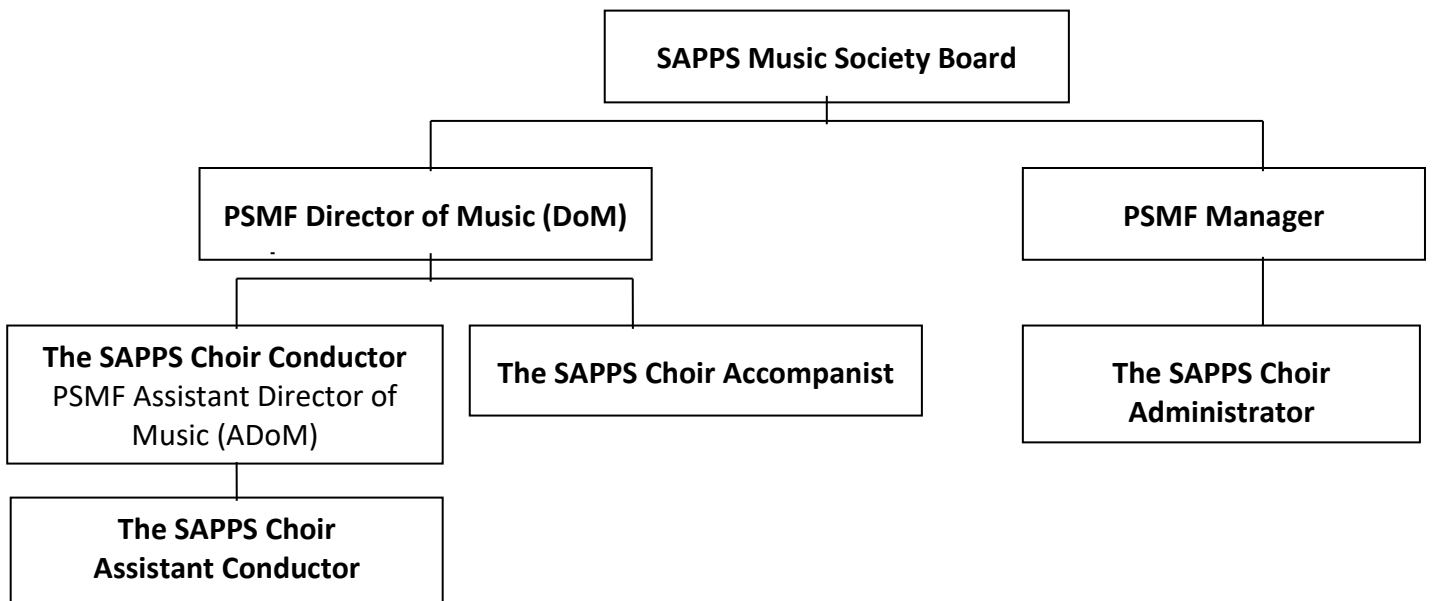
Calls for auditions are made through PSMF affiliated schools via the weekly update and social media.

PARENT COMMITTEE

There will be an informal parent support group led by The SAPPs Choir Administrator to assist with:

- fundraising
- music care, distribution and collection
- participation in decision making through providing feedback to the Administrator.

ACCOUNTABILITY



REPertoire

The repertoire should be challenging and include a wide range of genre and styles.

The repertoire is decided by the PSMF Director of Music and The SPPS Choir Conductors and Accompanist.

PLANNING

The PSMF Director of Music and The SPPS Choir Conductors and Accompanist meet to determine the plan for each term, which is submitted by week 3 of each term. This plan will consider emerging performances and allow flexibility to accommodate unforeseen events.

COMMUNICATION

In addition to The SPPS Choir planning meetings, extra meetings may be called by any member of the team.

The Conductors and the Accompanist should communicate on a weekly basis.

STUDENT EXPECTATIONS

Students are expected to:

- attend all rehearsals or notify The SPPS Choir Administrator of any absences;
- attend all performances and notify The SPPS Choir Administrator of inability to attend;
- adhere to the Primary Schools Music Festival Behavior Management Policy expectations; and
- adhere to the dress code which is determined by The SPPS Choir team.



The SAPPS Choir ROLE STATEMENTS

PSMF DIRECTOR OF MUSIC (DoM)

- Oversees the SAPPS Choir program
- Acts as a resource person for SAPPS Choir personnel
- Sources and selects repertoire
- Shares the responsibility of teaching the repertoire for the learning resources and conducting for recording sessions.

THE SAPPS CHOIR CONDUCTOR / ASSISTANT DIRECTOR OF MUSIC (ADoM)

- Develops a program that reflects the aims and purposes of the choir
- Uses appropriate teaching strategies that include physical preparation of the students for choir rehearsals, attention to the care of student voices including changing voices, and other related Occupational Health issues
- Sources, selects and orders music / repertoire
- Runs rehearsals which include vocal technique and repertoire learning
- Conducts performances
- Organises camps, workshops, recording sessions and master classes as required
- Auditions students.

THE SAPPS CHOIR ADMINISTRATOR

- Prepares annual budget and reports to the Music Society Board each term and at its AGM
- Prepares flyers and promotional material
- Prepares Expression of Interest forms and application forms
- Disseminates and collects all required forms
- Acts as contact person for parents and performances
- Communicates with parents – including following up on unaccounted for absentees
- Monitors all payments in consultation with the PSMF administrators
- Is responsible for:
 - collection of money
 - uniforms
 - maintenance and distribution/return of Music
 - coordination of Parent committee

THE SAPPS CHOIR ACCOMPANIST

- Assists the Conductors in teaching sessions
- Supports Conductors in rehearsals and performances
- Supports the teaching of the repertoire for the learning resources
- Sources and chooses repertoire