

Excerpts 2020 – Trombone

Excerpts 1, 2 and 3 must be completed at the audition. Excerpt 4 is optional and will demonstrate that you are keen to take on a challenge. Please work through all excerpts with your Instrumental teacher.

1 Hint – we are looking for: playing long notes to full value, tempo marking, decrescendo

$\text{♩} = 55$

Musical notation for Excerpt 1, consisting of two staves in bass clef, 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and features a decrescendo hairpin. The second staff begins with a mezzo-piano (*mp*) dynamic and includes slurs and accents.

2 Hint – we are looking for: staccato notes, accents, rhythmic accuracy, rests

$\text{♩} = 80$

Musical notation for Excerpt 2, consisting of two staves in bass clef, 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and features staccato notes and accents. The second staff continues with slurs and accents.

3 Hint – we are looking for: syncopation, 3/4 timing, slurring, style marking

$\text{♩} = 96$

legato

espressivo

Musical notation for Excerpt 3, consisting of two staves in bass clef, 3/4 time, key of D major. The first staff begins with a mezzo-forte (*mf*) dynamic and features slurs and dynamic markings of piano (*p*) and mezzo-piano (*mp*). The second staff continues with slurs and accents.

4 Hint – we are looking for: Allegro tempo, accidentals, rhythmic accuracy

$\text{♩} = 153$

Musical notation for Excerpt 4, consisting of two staves in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and features accents and slurs. The second staff continues with slurs and accents.