

Excerpts 2020 – Violin

Excerpts 1, 2 and 3 must be completed at the audition. Excerpt 4 is optional and will demonstrate that you are keen to take on a challenge. Please work through all excerpts with your Instrumental teacher.

1 Hint – we are looking for: playing long notes to full value, tempo marking, decrescendo
♩ = 55




Musical notation for Excerpt 1, consisting of two staves. The first staff is in G major, 4/4 time, starting with a *sempre f* dynamic. The second staff continues the piece, ending with a *mp* dynamic. The music features long notes and a decrescendo.

2 Hint – we are looking for: staccato notes, rhythmic accuracy, rests
♩ = 80



Musical notation for Excerpt 2, consisting of two staves. The first staff is in G major, 4/4 time, starting with a *p* dynamic. The second staff continues the piece, ending with a *f* dynamic. The music features staccato notes and rests.

3 Hint – we are looking for: syncopation, 3/4 timing, slurring, style marking
♩ = 96
espressivo



Musical notation for Excerpt 3, consisting of two staves. The first staff is in D major, 3/4 time, starting with a *mf* dynamic. The second staff continues the piece. The music features syncopation, 3/4 timing, and slurring.

4 Hint – we are looking for: Allegro tempo, accidentals, rhythmic accuracy
♩ = 153



Musical notation for Excerpt 4, consisting of two staves. The first staff is in G minor, 4/4 time, starting with a *f* dynamic. The second staff continues the piece, ending with a *f* dynamic. The music features Allegro tempo, accidentals, and rhythmic accuracy.