

# Excerpts 2020 – Violoncello

Excerpts 1, 2 and 3 must be completed at the audition. Excerpt 4 is optional and will demonstrate that you are keen to take on a challenge. Please work through all excerpts with your Instrumental teacher.

1 Hint – we are looking for: playing long notes to full value, tempo marking, decrescendo

$\text{♩} = 55$

Two staves of musical notation in bass clef, 4/4 time signature, and key signature of three flats. The first staff contains a sequence of eighth and quarter notes with slurs. The second staff features a long note with a decrescendo hairpin and a final rest.

2 Hint – we are looking for: syncopation, accents, rhythmic accuracy, rests

$\text{♩} = 80$

Two staves of musical notation in bass clef, 4/4 time signature, and key signature of three flats. The first staff has eighth notes with accents. The second staff includes a rest, a decrescendo hairpin, and a mezzo-piano (*mp*) dynamic marking.

3 Hint – we are looking for: 3/4 timing, slurring, style marking

$\text{♩} = 96$

*espressivo*

Two staves of musical notation in bass clef, 3/4 time signature, and key signature of two sharps. The first staff features a forte (*f*) dynamic marking. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo hairpin.

4 Hint – we are looking for: Allegro tempo, accidentals, rhythmic accuracy

$\text{♩} = 153$

Two staves of musical notation in bass clef, 4/4 time signature, and key signature of three flats. The first staff includes a forte (*f*) dynamic and accents. The second staff also features a forte (*f*) dynamic and accents.