

Why Choir should be part of your Literacy Learning

Choir students:

- Read intensely constructed texts for deep meaning at every choir lesson
- Read poetry
- Learn new vocabulary in context
- Are immersed in guided reading and reading for meaning
- Read music notation, now understood neurologically to be a language not a symbol system
- Read, discuss and navigate printed and digital text

Students engage with these five **English** content descriptors in every choir rehearsal.

- Literature and context ACELT1613
- Responding to literature ACELT1614 15
- Examining literature ACELT1616 and 17
- Texts in context ACELY1708
- Interpreting, analysing, evaluating ACELY1711, 12 and 13

Choir teachers and/or Support teachers can build capacity to provide classroom teachers with assessment data for the **English Achievement Standard of the Australian Curriculum**, Receptive modes (listening, reading and viewing), thus reducing class teacher workload. Scheduling Choir within Literacy time solves the common issue of class teachers placing n/a grades in reports to parents where choir students miss unrelated subjects such as Visual Art, Media Studies or STEM.

Choir can take place while other students complete silent or guided reading.

Or better still, **all** year 4/5/6 students can attend choir as

literacy learning.

For more information about why Choir should be part of your Literacy learning go to festivalofmusic.org.au