**Choosing a soloist for PSMF Solo Auditions**

# Look for students who have that something extra. Remember, when matching a student to a particular solo, **voice suitability to match the** song is the most important thing.

This is a suggestion only. There is no perfect selection tool, never-the-less we suggest something like this could be useful for the Choir Teacher to focus on the skills that will ultimately determine the very best of the field.

Careful attention to screening needs to be done at the school level before students are encouraged to go to PSMF Solo auditions.

It is giving false hope to children if they are nominated without a sound grounding, solid preparation and some talent.

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| A few tips on what to look for | Your assessment |
| **Engaging**Understands and has a feel for what they are singing Gives eye contact and is enjoying their singing | **5 4 3 2 1** |
| **In control**Able to harness / control their nervous energyNo voice tremors or drop Demonstrates breath control, phrasing | **5 4 3 2 1** |
| **Stays in tune**Sings the solo with the solo BACKING TRACK, or unaccompanied and finishes in the same key Remains in the same key at all times | **5 4 3 2 1** |
| **Chest voice to head voice**Able to use both – higher and lower vocal rangeSwitches to head voice when singing high notes | **5 4 3 2 1** |
| **Confidence and projection**Steps up to the task confidently – gives positive first impression Voice travels across the room without a microphone | **5 4 3 2 1** |
| **Role models**At or near the standard of the soloists on the App Has the potential to improve and be successful | score 2 if less than App standardscore 3 if matches App standardscore 4 if better than App standard |

This is my pre-assessment of

Score

< 15 Suggest the student works on weak areas. Pair with others for support.

16-20 Has potential. Encourage local performance, prepare for next year.

> 21 Worth suggesting the student audition as a PSMF soloist. Download forms.