

CHOOSING A SOLOIST to perform at Festival SING 2020! Movie Day, or future school performances.

Look for someone who has that something extra. Remember, when matching a student to a particular solo, **voice suitability to match the song** is the most important thing.

A few tips on what to look for	Your assessment
<p>Engaging</p> <p>Understands and has a feel for what they are singing</p> <p>Gives eye contact and is enjoying their singing</p>	<p>5 4 3 2 1</p>
<p>In control</p> <p>Able to harness their nervous energy</p> <p>No voice tremors or drop</p> <p>Demonstrates breath control</p>	<p>5 4 3 2 1</p>
<p>Stays in tune</p> <p>Sings the solo with the backing track and finishes in the same key</p> <p>Remains in the same key at all times</p>	<p>5 4 3 2 1</p>
<p>Chest voice / lower range notes to head voice / higher range notes</p> <p>Able to use both lower and higher range notes</p> <p>Switches to head voice when singing high notes</p> <p>Keeps lighter voice even on descending to lower notes</p>	<p>5 4 3 2 1</p>
<p>Confidence and projection</p> <p>Steps up to the task confidently – gives positive first impression</p> <p>Voice travels across the room without a microphone</p>	<p>5 4 3 2 1</p>
<p>Role models</p> <p>At or near the standard of the soloists heard on the app / learning portal/CD</p> <p>Has the potential to improve and be successful</p>	<p>score 2 if less than CD standard</p> <p>score 3 if matches CD standard</p> <p>score 4 if better than CD standard</p>

This is my pre-assessment of _____ Score _____

< 15 Suggest work on weak areas. Pair with others for support.

16-20 Has potential. Encourage practices during rehearsals to prepare for later performances or next year.

> 21 Will consider for a solo at the Festival SING 2020! Singalong day in Term 3, Week 10

Continue to encourage as Festival soloist for next year if still in your choir.

This is a suggestion only. There is no perfect selection tool, never-the-less we suggest something like this could be useful in focussing the Choir Teacher on the skills that will ultimately determine the very best of the field.

Once selected try to hear your soloists regularly, and give them some feedback and opportunity to practice with the choir and in front of an audience to 'polish' their solo performance.

The PSMF Soloist Expectations:

1. Melodic and rhythmic accuracy (memorisation of complete solo – no books are allowed during audition)
2. Well rounded and focused tone.
3. Singing in the style required for the song.
4. Use of head voice/chest voice appropriate to the song.
5. Confidence and presence – ability to sell the song.
6. Excellent intonation.
7. Good breathing skills and control.
8. Clear diction, articulation and meaning for the text.
9. Good posture, body language and presentation.
10. Communication with, and engagement of, the audience – eg. eye contact and smile.
11. Use of appropriate gestures to enhance the presentation where appropriate.
12. If possible, comfortable use of a microphone. (A microphone will be used at the audition). Once the soloists are chosen, regular microphone practice in choir rehearsals is recommended.