

Song Learning and MASTERCLASS Guide (modified 18/3)

Use this as a guide to teach the repertoire. It is set up for the minimum 17 hours that an HPI Choir Teacher may be employed in a school. (starting T1 Wk 5)

You may choose to teach the songs in a different order, BUT please realise that this is also a Masterclass **Guide to indicate the songs that you should be working on when we visit your choir, either at the end of Term 1 or during Term 2.**

The numbers indicate a teaching session (See [2022 Teaching Notes](#)) and suggest which week to start each song and continue learning in subsequent weeks.

Your choir rehearsals probably didn't begin until week 5, or possibly later – don't panic!!! HPIs may need to carefully consider which weeks to attend to use their 15 or 17 hours.

City masterclass visits will be held in term 2, weeks 1 - 9. Country visits take place during weeks 9, 10 and 11 of term 1.

**** Either Robyn, Cathy or one of our choir conductor team will hear some of the songs according to the week they visit.... And will assist each choir according to their needs.**

Repertoire	Level of Difficulty	Term 1										Term 2										Term 3 ***3rd visits as required.				
		W3	W4	W5	W6	W7	W8	W9	W10	W11	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W1	W2	W3	W4	W5	
City of Music 7 sessions	3	P		1	2		3		½✓	C		N	4	5		6	7		✓					M		
Revolution 6 sessions	3	R			1			2		A		A	3		4	5	6	✓					A			
Advance Australia Fair 2 sessions + Signing	1	E				1				T	2	P			✓									G		
Who Knows? 6 sessions + Solo x 2 + signing	3	P		1		2	3	4		C		L	5	6		✓								I		
You've Got a True Friend 5 sessions + Solo x 2	2		1	2			3			H		A		½✓		4	5	✓					C			
When Galaxies Collide 4 sessions + Solo	2	&		1	2	3		4		-		N	✓										M			
Stargazers 4 sessions + Solo	2				1		2			U		*			3		4	✓					I			
Lost the Plot 6 sessions	2	I		1	2	3		4		P		N			5	6	✓						L			
Echoes of Home 5 sessions	3	N			1		2	3	½✓			A		4	5	✓							L			
A River in the Sky World 5 sessions + Solo	2	T				1			2	T		P	3		4	5	✓						I			
Wau Bulan 3 sessions + Solo + choreo	1	R	1		2	3		✓		I		L											O			
I Got the Music 4 sessions + Solo x 2 + rap Solo	1	O						1		M		A			2		3		4	✓			N			
Can You Feel It 5 sessions + Solo + choreo	1		1		2	3				E		N		4		5			✓				S			
No. of songs covered in a session... include solos when poss.			3	4	5	5	5	5	4	4			*	4	4	4	4	4	4	Find and fix / polish 😊						
17 teaching weeks for HPI choir teachers in schools – the minimum for teaching the repertoire																										

Aim to teach **4-5 sections** of songs per rehearsal.
Begin rehearsing your students for auditions

✓ = full song known from memory for Conductor visit
½✓ = half of the song to be known for Conductor

2022 Primary Schools Festival of Music

If you participate in the Adelaide Festival concert series, your choir WILL receive a visit from a choral conductor either Term 1 or 2.

METROPOLITAN SCHOOLS

- Metropolitan school choir Masterclass visits occur during Term 2, during weeks 1 to 9. This visit is for 1 hour to assist you and your choir.

SCHOOLS OUTSIDE GOOLWA, MURRAY BRIDGE, GAWLER BOUNDARY

- These schools will have one visit in term 1 during weeks 9, 10 & 11. This Masterclass visit is 2 hours long to assist you and your choir.

REMOTE SCHOOLS

- Your workshop visit will be in term 1, weeks 9, 10 or 11 as per dates advised by Robyn. This visit will be approximately 3 hours long and will include an assessment component as well as assistance and tips for repertoire.

* The Term 2 Masterclass visit grid for Adelaide Festival Metro schools will be emailed late in term 1.

* Please check the **2022 Song Learning and Masterclass Guide** so you are familiar with what songs we expect you to be working on. This indicates which songs your choir needs to have started learning or nearly know in entirety (as indicated by a ✓) for that week!

It might be only ½ a song, (if you have done 3 or 4 sessions on it) but we will be listening for the criteria as listed in the Choir Rubric (page 7 of the Songbook), ie. clear consonants and text clarity, accurate rhythms, good breathing, in tune and on pitch, 'sparkling' presentation, teamwork, behaviour, musical literacy and song understanding, etc.....

REGIONAL FESTIVALS - If your school is affiliated with a regional festival only then you will be advised by your regional coordinator of workshop dates.

One or two of these might be run by Robyn or Cathy, or your own regional conductor and do not involve an assessment.

They will be held late in Term 1, in Weeks 9, 10 or 11, unless otherwise negotiated.

The workshops are approximately 3 hours long and all schools affiliated in that region are advised to attend.

*****If you are unsure of where your school fits in the above, please contact the PSMF office for clarification. ☺
Email the office or phone 8261 5438.